Application for the Raab Writing Fellowship

**Raab Writing Fellowship (RWF)** is an opportunity to engage in a year-long research or creative writing project. It is open to sophomores, juniors, and seniors.

Students interested in the Raab Writing Fellowship are expected to do the following:

 -) take Writing 131ABC, a year-long research seminar\*

 -) meet with the mentor regularly

 -) participate in the year-end showcase

**\*EAP Info**: Ideally, while enrolled in the Raab Writing Fellows program, fellows will not be studying abroad. Special arrangements might be made for students studying abroad in the winter term.

As Raab Fellows, students are encouraged to participate in various URCA activities, such as the URCA Grant, Colloquium, Slam, or URCA Journal. Depending on the nature of the project, students may consider applying for LAUR (Library Award for Undergraduate Research).

**Application**

Please fill out and submit the following five parts of the application:

I. Personal Information and Academic Preparation

II. Project Overview

III. Statement of Goals for the Proposed Project

IV. Timeline

V. Budget

Feel free to reformat these pages to suit your application (e.g. different font, page length), but be sure to include all of the information requested.

Email the proposal as a PDF attachment to lcoklin@writing.ucsb.edu

by **Monday, June 22, 2020.**

I. Personal Information and Academic Preparation

**Personal Information**

Name:

Local Address:

Phone Number:

Umail:

Primary (non-umail) Email:

**Project Information**

Project Title:

Mentor:

**Academic Preparation**

Major:

Minor:

Year of Graduation:

EAP Plans for 2020-2021:

How did you learn about the Raab Writing Fellowship:

Upper-division writing courses completed:

|  |  |  |
| --- | --- | --- |
| Course  | Instructor | Grade |
|  |  |  |
|  |  |  |
|  |  |  |

Upper-division writing courses planned for next year:

|  |  |
| --- | --- |
| Course  | Quarter |
|  |  |
|  |  |
|  |  |

II. Project Overview

Briefly describe your project and your planned methods, if known. Explain the motivation for your project. Indicate what you ultimately intend to accomplish by the end of the year and present at the year-end showcase. If applicable, provide working bibliography. (300-500 words + Bibliography)

III. Statement of Goals for the Proposed Project

Briefly describe what you want to gain from your project, including its significance to the broader goals of your undergraduate education. (300 words limit)

IV. Timeline

Briefly explain how you plan to organize your work on the project. (250 words limit)

V. Budget

Briefly explain possible expenses. What costs do you anticipate? How will you cover expenses beyond the $750 limit? (250 words limit)