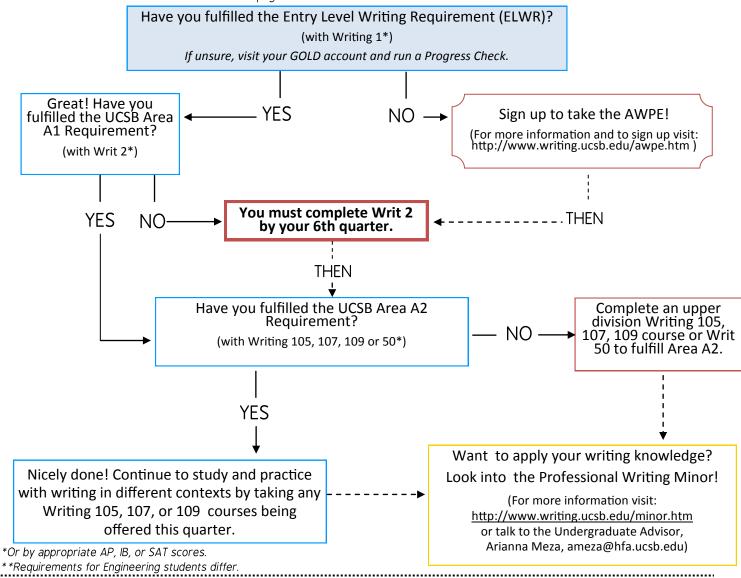
# Where are YOU in the UCSB Writing Requirements?

Please see next page for more detailed information about each course \*\*



Writing 105 courses focus on study of and practice with interdisciplinary and cross-disciplinary academic writing. 105 courses for Spring 2013 include:

105PD: Creative Nonfiction 105G: Grammar and Stylistics 105M: Multimedia Writing 105P: Writing and Philosophies of Language 105R: Rhetoric and Writing 105WE: Writing and Ethics

Writing 107 courses focus on study of and practice with writing in professional contexts.

107 courses for Spring 2013 include:

107A: Writing for Accounting 107B: Business and Administrative Writing

107G: Professional Writing for Global Careers 107J: Journalism and News Writing 107M: Magazine Writing for Publication 107L: Legal Writing

107T: Technical Writing

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Writing 109 courses focus on study of and practice with genres and practices in various academic disciplines.

109 courses for Spring 2013 include:

109CS: Writing for Chicana/o Studies 109ED: Writing for the Teaching Professions

109ES: Writing for Environmental Studies 109F: Writing About Film

109HP: Writing for Health Professionals 109HU: Writing for the Humanities

109SS: Writing for the Social Sciences /109ST: Writing for Science and Technology /109V: Writing for the Visual Arts

# More Information about Writing Courses and Requirements

## Entry Level Writing Requirement - May be fulfilled through Writ 1: Approaches to University Writing

If you are required to complete the Entry-Level Writing Requirement, you should enroll in Writing 1 as soon as possible. This course offers an excellent foundation for the challenges of university-level critical thinking and analytical writing. **Note**: You must have completed the AWPE **before** enrolling in Writing 1.

### Area A1 -- May be fulfilled through Writing 2: Academic Writing

This course is especially designed for first-year and second-year students (who have completed Writing 1, if necessary) and <u>must be completed by the end of your sixth quarter at UCSB</u>. In **Writing 2** you will develop strategies to analyze genres and purposes of academic writing, which vary significantly from one discipline to another.

### Area A2--May be fulfilled through Writing 105, 107, or 109 courses or Writ 50

**Writing 105** courses focus on study of and practice with interdisciplinary and cross-disciplinary academic writing. These courses are best suited for students interested in the roles that writing plays across contexts, such as inside the university or in the workplace and in public life.

**Writing 107** courses focus on study of and practice with writing in professional contexts. These courses are best suited for students who are interested in the roles of writing in specific professional contexts.

**Writing 109** courses focus on study of and practice with genres and practices in various academic disciplines. These courses are best suited for students looking to develop and refine academic writing styles appropriate to various disciplines and their discourse communities.

Writing 50, focuses on general research processes. This course is open to freshmen, sophomores, and juniors (but **not to seniors**) who have completed Writing 2. Course themes or topics vary by instructor and are available to view at http://www.writing.ucsb.edu/schedule.htm.

\*Important Note: The College of Engineering Area A requirements are significantly different from those outlined above. Please refer to the General Education Academic Requirement book (GEAR) for details, or visit the Undergraduate studies office in HFH 1006, if you have questions. Copies of the GEAR are also available in HFH 1006 or on the web: http://engineering.ucsb.edu/current\_undergraduates/publications/.