

Writing 105AA-ZZ: General Guidelines

Prerequisites: Writing 2 or 2E or 2LK; upper-division standing.

Course Description: Courses in the Writing 105AA-ZZ series offer upper-division students instruction and practice in writing as a field of study through a particular interdisciplinary context, with attention focused on how writing functions to define core principles and practices within this context.

Curricular Premises: Writing 105 courses address the central role of writing as a social and communicative act adapted to different interdisciplinary contexts (e.g. rhetoric, multimedia, ethics, sustainability, public discourse, linguistics, etc.). Students develop knowledge and expertise in writing by studying the genres, conventions, and practices of writing that occur within these contexts. Writing 105 courses address the development of advanced academic writing skills, which include gathering, evaluating, and incorporating primary and secondary sources; adapting structure and style to particular genres, modes of communication, and rhetorical contexts; and refining grammatical, mechanical, and stylistic abilities.

Writing 105 courses complement the Writing Program's other upper-division courses by offering interdisciplinary alternatives and fulfill the Area A2 requirement. In Writing 105 courses, the material spans several disciplines or areas. For example, Writing 105M (Multimedia Writing) draws on work done in Film and Media Studies, Art History, English, Computer Science, and other disciplines; 105R (Writing and Rhetoric) includes work from Political Science, Philosophy, Education, Communication, and other disciplines; Writing 105C (Creative Nonfiction) synthesizes skills and approaches from Humanities-based disciplines—especially English and Comparative Literature—and a range of social science concentrations. 105 classes encourage sophisticated analysis, in depth reading, writing and critical thinking and awareness of how the specific subjects of these classes can be situated across various disciplines.

Course Requirements:

Texts: Instructors may choose a text to accompany class lectures or create their own materials through readers and/or online sources.

Assignments: Projects will vary according to specific course, and may include collaborative work and oral presentations. Some common writing assignments in Writing 105 courses include the following: multiple drafts of short papers or parts of longer papers; formal, polished writing that incorporates research drawn from various disciplines and genres; project proposals; annotated bibliographies; reading responses; digital and multimodal writing assignments; formal and informal presentations.

Outcomes:

- produce writing that incorporates genre conventions specific to the demands of the course, including using appropriate organizational strategies and specialized terminology
- apply strategies for studying how writing is produced, consumed, and circulated in public professional, civic, and multimodal contexts
- use evidence to support theories, arguments, or explorations in specific contexts
- conduct independent research, drawing on primary and secondary sources from a range of resources and media
- produce texts in multiple genres that demonstrate facility with the typical content, formats, and stylistic conventions of particular genres or modes of communication. Identify language appropriate to the field
- refine and develop a clear, concise, and mature style of writing, building acumen by applying rhetorical strategies and structures
- tailor writing to meet the requirements of diverse audiences