

*Starting Lines 2017*  
**Submission Form and Permission to Publish**

Students in Writing 1, Linguistics 12, and Writing 2 are invited to submit pieces to *Starting Lines* for consideration in the 2017 issue, which will be used as a text for these courses. In addition to publishing selected student work produced for these classes, we anticipate awarding prizes for winning pieces in various categories.

**Deadlines 2017 Issue: Spring 16: 6/20; Summer A: 8/1; Summer B: 9/22; Fall 16: 1/9; Winter 17: 3/27**

You will need to submit your piece **BOTH DIGITALLY AND ON PAPER WITH THIS FORM.**

1. To submit essays **on paper**: Include your name and your instructor's name on the first page. Papers should be typed in MLA, APA, or CMS format. All sources used in the paper should be cited appropriately. Complete this form and give it to your instructor with your submission or complete this form and bring it with your submission to the Writing Program mailroom South Hall 3421.

Writing 1 and Linguistics 12 submissions should be addressed to Ilene Miele.

Writing 2 submissions should be addressed to Chris Dean.

2. **Also email a copy of your essay (.doc or .docx format) as follows:**

**Writing 1/Linguistics 12 to Ilene Miele:** [miele@writing.ucsb.edu](mailto:miele@writing.ucsb.edu)

**Writing 2 to Chris Dean:** [startinglines2@gmail.com](mailto:startinglines2@gmail.com)

(No more than one written submission per student per class; however, multiple photo submissions are welcome.)

Name: \_\_\_\_\_ Perm #: \_\_\_\_\_

Email address: \_\_\_\_\_ Campus Phone or cell: \_\_\_\_\_

Campus Address: \_\_\_\_\_

Permanent Home Address: \_\_\_\_\_

Permanent Home Phone Number: \_\_\_\_\_

Your instructor's name: \_\_\_\_\_ Qtr \_\_\_\_\_

**Photos:** We invite the submission of digital campus photos and graphics relevant to specific pieces for use in the book and on the cover. (These should be original images that you created and therefore hold the copyright to.) Individuals depicted in photos should not be recognizable unless we receive written permission from the person in the image. On digital cameras, choose higher resolutions (at least 2-3 megapixels) for all photos. **Photos inside the book will be printed in black and white.**

Cover Art/ Photos \_\_\_\_\_ List file names or descriptions for photos or graphics:

Title of the Piece: **(required)** \_\_\_\_\_

Please provide a brief biographical statement (a short paragraph about yourself) **and** tell us something about the process of writing this piece (how you got started, what happened along the way, challenges or problems that you faced, skills that you relied on or that you developed through completing this project) You may write on the back of this form or attach a separate sheet if necessary.

**Permission:** I submit the above titled work to be considered for publication in *Starting Lines*. I certify that I am the sole author of this piece, that it was written as part of the course work for Writing 1, Linguistics 12, or Writing 2 and that it has not been published before. I give the University and the Writing Program permission to publish in print and online and to archive the work online. I understand that I will receive no royalties and that the style, format, design, layout, promotion, distribution, and price of the published work shall be at the discretion of the editors.

Agreed to and accepted on \_\_\_\_\_, 201\_\_

Author Signature: \_\_\_\_\_ **(required)**

**For more information: Wr 1/Ling 12: Ilene Miele [miele@writing.ucsb.edu](mailto:miele@writing.ucsb.edu); Wr 2: Chris Dean at [dean@writing.ucsb.edu](mailto:dean@writing.ucsb.edu)**