**Writing 2 Scoring Guide**

Please rate each criteria, and then assign an overall rating to the submission. You should assign a rating based on the category where you see *the majority* of characteristics (though not necessarily *all* characteristics).

**Students who successfully complete 2 Area A courses will be able to:**

**Outcome 1: Produce writing that demonstrates the ability to conduct inquiry in specific contexts using appropriate sources (e.g., academic and non-academic sources; digital and print sources) and methods.**

Focus:

* Implicit or explicit framing through insightful questions that demonstrate engagement and drive analysis
* Use of appropriate and credible sources
* Contribution of sources to the writer’s analysis
* Distinction between ideas from sources and those from the writer

**The submission:**

Is implicitly or explicitly framed by insightful question(s) that demonstrate the writer’s engagement with the topic and drive the analysis throughout

Reflects a clear attempt to frame question(s) that demonstrate the writer’s engagement with the topic and drive the analysis throughout

Reflects some attempt to frame a question(s) of interest to the writer that is related in some ways to the analysis

Does not frame a question(s) of interest that demonstrates the writer’s engagement with the topic or relates to the analysis

**The submission**

Consistently uses appropriate and credible sources relative to the questions in the writing

Generallyuses appropriate and credible sources relative to the questions in the writing

Shows some attempts to use appropriate and credible sources relative to the questions in the writing, and to evaluate the strengths and limitations of the claims and reliability of sources, but these attempts are inconsistent

Does not use appropriate and credible sources relative to the questions in the writing

**The submission**

Uses ideas from sources in ways that extend, enrich, or support the writer’s own insight and analysis

Uses ideas from sources that reflect, but don’t necessarily contribute to, the writer’s insight and analysis

Shows **some attempts** to link ideas to sources used in the writing **but analysis and understanding of the sources may be lacking, and the development of the writer’s own ideas may be insufficient**

Does not link ideas to sources used in the writing or sources do not contribute to writer’s insight and analysis

**The submission**

Consistently distinguishes ideas that are the writer’s from those of sources

Generallydistinguishes ideas that are the writer’s from those of the sources

**Inconsistently** distinguishes ideas that are the writer’s from those of the sources

Does not distinguish ideas that are the writer’s from those of the sources

**Your rating of this submission for outcome #1: Exemplary|Proficient|Developing|Not present**

**Outcome 2: Apply analysis of purposes, audiences, and contexts for writing to the production of written work.**

Focus:

* Use of effective strategies to meet the needs of audiences and achieve purposes for the assignment
* Engaging readers in the writing
* Moving readers through the text by providing a useful structure, i.e., through the use of transitions and signal phrases

**The submission:**

Employs effective strategies to meet the needs of specific audiences and to achieve its purposes.

* 1. It engages readers from the start and
	2. effectively moves them through the text by providing a logical, compelling progression of ideas with a clear structure (i.e., through the use of transitions, signal phrases, or other connecting language) that enhances and demonstrates the central idea or theme.

Demonstrates analysis of purpose, audience, and context that **generally** informs choices made about adapting the text for purposes, audiences, and contexts.

* 1. It presents a clear framework from the start and
	2. moves readers through the text by providing a clear and obvious progression and structure (i.e., through the use of transitions, signal phrases, or other connecting language) that holds together the central idea or theme.

Demonstrates pro forma or unimaginative thinking about purpose, audience, or context and/or inconsistently applies that thinking to the writing.

1. The central focus is difficult to identify, and
2. It has gaps in logic or problems with structure that interfere with meaning

Does not demonstrate analysis of purpose, audience, or context and/or does not apply that thinking to the writing.

1. There is no central focus, and
2. Lack of structure and logic hinders meaning

**The submission**

Clearly articulates relationships between the writer’s ideas, texts, and other sources and expresses them in ways appropriate to the genre and context.

Points to relationships between the writer’s ideas, texts, and other sources and expresses them in ways that are generally (but not always) appropriate for the genre and context

Shows some consideration of relationships between the writer’s ideas, texts, and other sources, but they are inconsistent and/or are not appropriate for the genre and context

Does not consider relationship between the writer’s ideas, texts, and other sources, or they are not appropriate for the genre and context

**The submission:**

Consistently uses disciplinary, genre, or other language and form specific to the audience and/or context that shows a clear understanding of the purpose of the writing

Generally uses disciplinary, genre, or other language and form specific to the audience and/or context that shows understanding of the purpose of the writing

Occasionally or inconsistently attempts disciplinary, genre, or other language and form specific to the audience and/or context

Does not use disciplinary, genre, or other language and form specific to the audience and/or context

**Your rating of this submission for outcome #2: Exemplary|Proficient|Developing|Not present**

**Outcome 3: Reflect on processes for writing, reading, and analysis and consider the relationships between those processes and specific purposes, audiences, and contexts for writing.**

Is metacognitive writing associated with the writing included with this submission?

Y/N

(If no, skip to #4)

Focus:

* Reflecting on writing and/or reading practices and processes
* Explaining connections between reflection and strategies used to shape texts
* Reflecting on practices of other writers and employing moves from their work
* Reflecting on the writer’s own learning, development and plans for improvement.

**The writer:**

Thoughtfully reflects on his/her reading and/or writing practices and processes

Reflects on most aspects of his/her reading and/or writing practices and processes

Reflects in a limited way on some of his/her reading and/or writing practices and processes

Does not reflect on his/her reading and/or writing practices and processes

**The writer:**

Explains connections between that reflection and strategies used to intentionally shape texts with specific purposes, audience(s), and contexts in mind

Explains how that reflection was generally used to intentionally shape texts with specific audience(s), purposes, and contexts in mind

Points to some connections between the submission and the reflection

Does not point to any connections between the submission and the reflection

**The writer:**

Thoughtfully reflects on practices of others writers and on ways to employ those moves for his/her own purposes

Generally does reflect on the moves that other writers make and on ways to employ them for his/her own purposes

Reflects in a limited way on the practices of other writers and on how to make use of them

Does not reflect on the practices of other writer or on how to make use of them

**The writer:**

Thoughtfully reflects on his/her own learning, development, and plans for improvement

Generally does reflect on his/her own learning, development, and plans for improvement

Reflects in a limited way on his/her own learning, development, and plans for improvement

Does not reflect on his/her own learning, development, or plans for improvement

**Your rating of this submission for outcome #4: Exemplary|Proficient|Developing|Not present**

**Outcome 4: Develop and apply strategies to address unintentional violations of convention of content, form, citation, style, mechanics, and syntax.**

Focus:

* Use of conventions of form, mechanics, style, and syntax associated with the genre
* Effective choices of words, sentences, and transitions
* Effective and correct use of citations

**The submission:**

Shows control over appropriate conventions of the genre: of form, mechanics, style, and syntax. The text has few errors

Generally, but not consistently, shows control over appropriate conventions of the gene: of form, mechanics, style, and syntax. The text may have some errors but not so many that a clear pattern emerges or that interfere with meaning.

Inconsistently shows control over appropriate conventions of the gene: of form, mechanics, style, and syntax. Patterns of errors may interfere with clear expression of ideas

Does not show control over appropriate conventions of the genre: of form, mechanics, style or syntax.

**The submission:**

Is clear, concise, and coherent: the word choices, sentence structures, and transitions are not only correct but also highly effective

Is generally clear, concise, and coherent: word choices, sentence structures, and transitions are adequate

Is inconsistently clear, concise and coherent. May include inaccurate word choices; some sentence structures and transitions may be ineffective

Is not clear, concise, or coherent: word choices, sentence structures, and transitions are inadequate

**The submission:**

Uses citations correctly and appropriately.

Generally uses appropriate citation style to credit source material

Inconsistently uses appropriate citation style to credit source material

Does not use citations correctly or appropriately

**Your rating of this submission for outcome #5: Exemplary|Proficient|Developing|Not present**

**Your OVERALL rating of this submission:**

**Exemplary|Proficient|Developing|Inadequate**