**109HU Scoring Guide**

**Students who successfully complete 2 Area A courses will be able to:**

**Outcome 1: Produce writing that demonstrates the ability to conduct inquiry in specific contexts using appropriate sources (e.g., academic and non-academic sources; digital and print sources) and methods.**

Focus:

* Development and use of research questions
* Representations of complexity
* Use of humanistic frameworks
* Use of reading

**The submission:**

Is framed by a compelling and insightful research question that contributes to scholarly **or public?** conversations in or about the humanities

Is framed by an intriguing research question that acknowledges scholarly **or public?** conversations in or about the humanities

Is framed by a research question that points to scholarly **or public?** conversations in or about the humanities

Is not framed by a research question or does not situate the question in scholarly **or public?** conversations about the humanities

**The submission:**

Consistently explores nuances of meaning associated with research question to represent the complexity, ambiguity, and multiple possibilities associated with the question

Generally explores nuances of meaning associated with research question to represent the complexity, ambiguity, and multiple possibilities associated with the question

Inconsistently explores nuances of meaning associated with research question to represent the complexity, ambiguity, and multiple possibilities associated with the question

Does not explore nuances of meaning associated with research question to represent the complexity, ambiguity, and multiple possibilities associated with the question

**The submission:**

Consistently applies a framework focusing on people and/or cultural practices (including the production and interpretation of text, works in the arts, philosophy, or other humanistic disciplines) to the analysis of primary and secondary sources

Generally applies a framework focusing on people and/or cultural practices (including the production and interpretation of text, works in the arts, philosophy, or other humanistic disciplines) to the analysis of primary and secondary sources

Inconsistently applies a framework focusing on people and/or cultural practices (including the production and interpretation of text, works in the arts, philosophy, or other humanistic disciplines) to the analysis of primary and secondary sources

Does not apply a framework focusing on people and/or cultural practices (including the production and interpretation of text, works in the arts, philosophy, or other humanistic disciplines) to the analysis of primary and secondary sources

**The submission:**

Consistently integrates analysis, synthesis, and critical reading as the basis for nuanced and insightful interpretation of primary and secondary sources.

Generally integrates analysis, synthesis, and critical reading as the basis for interpretation of primary and secondary sources

Inconsistently integrates analysis, synthesis, and critical reading as the basis for interpretation of primary and secondary sources

Does not integrate analysis, synthesis, and/or critical reading as the basis for interpretation of primary and/or secondary sources

**Your overall rating of outcome #1: Exemplary|Proficient|Developing|Not present**

**Outcome 2: Apply analysis of purposes, audiences, and contexts for writing to the production of written work.**

Focus:

* Identification of appropriate audiences that influence:
  + Use of genre-specific strategies and conventions (e.g., of tone, sentence length, document design)
  + Creation of field-specific discourses

**The submission:**

Consistently uses genre-specific strategies and conventions appropriate for the audience(s) for the writing

Generally uses genre-specific strategies and conventions appropriate for the audience(s) for the writing

Inconsistently uses genre-specific strategies and conventions appropriate for the audience(s) for the writing

Does not use genre-specific strategies and/or conventions, or those conventions are not appropriate for the audience(s) for the writing

**The submission:**

Uses field-specific discourses consistently and accurately

Uses field-specific discourses fairly consistently and accurately

Uses field-specific discourses in spots an/or with inconsistent accuracy

Does not use field-specific discourses and/or does not use them accurately.

**Your overall rating of outcome #2: Exemplary|Proficient|Developing|Not present**

**Outcome 3: Reflect on processes for writing, reading, and analysis and consider the relationships between those processes and specific purposes, audiences, and contexts for writing.**

Focus:

* Demonstration of awareness of the writer’s intellectual processes in light of contributions to the writing
* Connections between one’s own processes and the creation of humanistic knowledge and writing

**The writer:**

Consistently demonstrates awareness of the processes and the ways that those affect the writing

Generally demonstrates awareness of the processes and the ways that those affect the writing

Inconsistently demonstrates awareness of the writer’s processes and the ways that those affect the writing

Does not demonstrate awareness of process or does not consider the ways that those affect the writing

**The writer:**

Consistently discusses connections between processes and the creation of humanistic knowledge

Generally discusses connections between processes and the creation of humanistic knowledge

Inconsistently discusses connections between processes and the creation of humanistic knowledge

Does not discuss connections between processes and the creation of humanistic knowledge.

**Your overall rating of outcome #3: Exemplary|Proficient|Developing|Not present**

**Outcome 4: Develop and apply strategies to address unintentional violations of convention of content, form, citation, style, mechanics, and syntax.**

Focus:

* Use of language to indicate nuance and/or interpretation
* Linguistic and rhetorical sophistication
* Citation of sources
* Use of syntax and mechanics that contribute to the precision and clarity of prose

**The submission:**

Consistently and accurately uses language that indicates nuance and/or interpretation

Generally uses language that indicates nuance and/or interpretation

Inconsistently uses language that indicates nuance and/or interpretation

Does not use language that indicates nuance and/or interpretation

**The submission:**

Consistently demonstrates linguistic and rhetorical sophistication

Generally demonstrates linguistic and rhetorical sophistication

Inconsistently demonstrates linguistic and rhetorical sophistication

Does not demonstrate linguistic and rhetorical sophistication

**The sources in the submission:**

Are consistently integrated and cited correctly

Are generally integrated and cited correctly

Are inconsistently integrated and cited correctly

Are not integrated correctly or are not cited correctly

**The syntax and mechanics:**

Consistently contribute to the precision and clarity of the prose

Generally contribute to the precision and clarity of the prose

Inconsistently contribute to the precision and clarity of the prose

Do not contribute to the precision and/or clarity of the prose

**Your overall rating of outcome #4: Exemplary|Proficient|Developing|Not present**

**Your OVERALL rating of this submission:**

**Exemplary|Proficient|Developing|Inadequate**