**109ST/HP Scoring Guide**

**Students who successfully complete 2 Area A courses will be able to:**

**Outcome 1: Produce writing that demonstrates the ability to conduct inquiry in specific contexts using appropriate sources (e.g., academic and non-academic sources; digital and print sources) and methods.**

Focus:

* Identifying a research question/issue and situating it within the literature
* Understanding and using scientific inquiry processes to explore a question
* Locating sources appropriate to the genre, project, and audience

**The submission:**

Identifies a productive research question/issue that is framed through analysis of gaps in the literature and consistently explores that question/issue in engaging ways through the writing

Identifies a research question/issue that is framed through analysis of gaps in the literature and generally explores that question in engaging ways throughout the writing

Shows evidence of a research question/issue that is situated within the literature

Does not identify a research question/issue that is situated within the literature

**The submission:**

Consistently reflects a complex understanding of the features and processes associated with scientific inquiry and uses that understanding to inform a complex question

Reflects a thorough understanding of the uniqueness of scientific inquiry and generally uses that understanding to explore a question

Reflects an understanding of inquiry and uses that understanding to explore a question, though the exploration may be inconsistent or incomplete

Does not reflect an understanding of inquiry, or does not use that understanding to explore a question

**The submission:**

Identifies and locates sources consistently appropriate to the genre, project, and audience

Identifies and locates sources generally appropriate to the genre, project, and audience

Demonstrates some awareness of audience but sources are inconsistently appropriate to the genre or project

Does not identify and locate sources appropriate to the genre, project, and audience

**Your overall rating of outcome #1: Exemplary|Proficient|Developing|Not present**

**Outcome 2: Apply analysis of purposes, audiences, and contexts for writing to the production of written work.**

Focus:

* Use of historical, theoretical or experimental design, methodologies, research and discussion to develop analysis of an issue
* Use of discipline-appropriate format, wording, and/or numerical and graphical representations to demonstrate understanding of the purpose and context for the writing
* Addressing a question appropriate to the context and discipline being studied

**The submission:**

Makes consistently effective use of historical, theoretical or experimental design, methodologies, research, and discussion to develop an insightful analytical and critical analysis of an issue

Makes generally effective use of historical, theoretical, or experimental design, methodologies, research, and discussion to develop an analysis of an issue

Makes inconsistently effective use of experimental design, methodologies, research, and discussion to develop an analysis of an issue

Does not make use of historical, theoretical or experimental design, methodologies, research and discussion to develop an analysis of an issue

**The submission:**

Consistently uses discipline-appropriate format, wording, and/or numerical and graphical representations that demonstrate understanding of the purpose and context for the writing

Generally uses discipline-appropriate format, wording, and/or numerical and graphical representations that demonstrate understanding of the purpose and context for the writing

Inconsistently uses discipline-appropriate format, wording, and/or numerical and graphical representations that demonstrate understanding of the purpose and context for the writing

Does not use discipline-appropriate format, wording, and/or numerical and graphical representations that demonstrate understanding of the purpose and context for the writing

**The submission:**

Consistently addresses a question appropriate to the context and discipline being studied

Is generally situated within the context of a problem within the discipline

Is inconsistently situated within the context of a problem within the discipline

Is not situated within the context of a problem within the discipline

**Your overall rating of outcome #2: Exemplary|Proficient|Developing|Not present**

**Outcome 3: Reflect on processes for writing, reading, and analysis and consider the relationships between those processes and specific purposes, audiences, and contexts for writing.**

Focus:

* Use of tools and processes including engaging with experts in the discipline, to enhance reflection
* Choice and application of appropriate analytic and interpretive tools
* Choice of tone, register (i.e., formal/informal) and language that demonstrate analysis of specific audiences

**The submission:**

Has consistently chosen and applied appropriate analytic and interpretive tools and processes, including engagement with experts in the discipline, to enhance reflection

Has generally chosen and applied appropriate analytic and interpretive tools and processes, including acknowledgement of the work of experts in the discipline, to enhance reflection

Has inconsistently chosen and applied analytic and interpretive tools and processes and/or occasionally points to the work of experts in the discipline to enhance reflection.

Has not chosen nor applied analytic and interpretive tools and processes and does not point to the work of experts in the discipline

**The submission:**

Has consistently made sensitive choices and application of appropriate analytic and interpretive methods, including selection and interpretation of sources

Has generally made sensitive choices and application of appropriate analytic and interpretive tools

Has inconsistently made sensitive choices and application of appropriate analytic and interpretive tools

Has not made sensitive choices and application of appropriate analytic and interpretive tools

**The submission:**

Has consistently made choices of tone, register (i.e., formal/informal) and language that demonstrate analysis of specific audiences

Has generally made choices of tone, register (i.e., formal/informal) and language that demonstrate analysis of specific audiences

Has inconsistently made choices of tone, register (i.e., formal/informal) and language that demonstrate analysis of specific audiences

Has not made choices of tone, register (i.e., formal/informal) and language that demonstrate analysis of specific audiences

**Your overall rating of this submission for outcome #4: Exemplary|Proficient|Developing|Not present**

**Outcome 5: Develop and apply strategies to address unintentional violations of convention of content, form, citation, style, mechanics, and syntax.**

**Focus:**

* Demonstrating evidence of revision, including drawing on comments from instructor and peer review
* Demonstrating adherence to scientific integrity
* Use of appropriate conventions based on practices associated with the writing’s purpose
* Acknowledging application of novel conventions within developing fields of inquiry

**The submission:**

Consistently demonstrates obvious and effective revision, including drawing on comments from instructor and peer review

Generally demonstrates obvious and effective evidence of revision, including drawing on comments from instructor and peer review

Inconsistently demonstrates obvious and effective evidence of revision, including drawing on comments from instructor and peer review

Does not demonstrate obvious and effective evidence of revision, or does not draw on comments from instructor and peer review

**The submission:**

Consistently demonstrates consistent adherence to scientific integrity

Generally demonstrates consistent adherence to scientific integrity

Inconsistently demonstrates consistent adherence to scientific integrity

Does not demonstrate consistent adherence to scientific integrity

**The submission:**

Consistently uses appropriate genre conventions based on practices associated with the writing’s purpose

Generally uses appropriate conventions based on practices associated with the writing’s purpose

Inconsistently uses appropriate conventions based on practices associated with the writing’s purpose

Does not use appropriate conventions based on practices associated with the writing’s purpose

**The submission:**

Consistently acknowledges application of novel conventions within developing fields of inquiry

Generally acknowledges application of novel conventions within developing fields of inquiry

Inconsistently demonstrates an effective evaluation of practice and has used that evaluation to produce writing that uses appropriate conventions

Does not demonstrate an effective evaluation of practice or does not use that evaluation to produce writing that uses appropriate conventions

**Your overall rating of this of outcome #5: Exemplary|Proficient|Developing|Not present**

**Your OVERALL rating of this submission:**

**Exemplary|Proficient|Developing|Inadequate**