**105 “creative” Scoring Guide**

**Students who successfully complete 2 Area A courses will be able to:**

**Outcome 1: Produce writing that demonstrates the ability to conduct inquiry in specific contexts using appropriate sources (e.g., academic and non-academic sources; digital and print sources) and methods.**

Focus:

* Attention to a particular topic or theme
* Use of context-specific resources to facilitate inquiry
* Effective organization

**The submission shows:**

Rich, substantive attention to a particular topic or theme that demonstrates intellectual reach.

General attention to a topic or theme.

A topic or theme that is underdeveloped or unclear.

No attention to topic or theme

**The submission demonstrates:**

That context-appropriate resources are consistently used in rich, substantive, or intellectually stimulating ways that contribute to effective inquiry

That context-appropriate resources are generally used in substantive ways that contribute to effective inquiry.

That resources are not context-appropriate or are not used effectively to contribute to inquiry

No attention to resources or inquiry or no relationships between inquiry and sources

**The submission has:**

Sections that are internally consistent and connected to each other

Sections that are generally consistent and generally connected to each other

Sections that are inconsistent and inconsistently connected

No evidence of consistency or connections within or between sections

**Your overall rating of outcome 1:**

**Exemplary|Proficient|Developing|Inadequate**

**Outcome 2: Apply analysis of purposes, audiences, and contexts for writing to the production of written work.**

Focus:

* Achievement of communicative purpose
* Structure and organization
* Selection and use of evidence
* Adoption of the role of a participant in intended context or discourse community

**The submission:**

Consistently achieves the communicative purpose

Generally achieves its communicative purpose

Inconsistently achieves its communicative purpose

Does not achieve its communicative purpose

**The submission uses:**

Effective structure and organization that is consistently well-suited to the purpose of the project

Structure and organization that hold the project together

Structure and/or organization that is inconsistent or ill-suited to the project

No evidence of attention to structure and/or organization

**The submission demonstrates:**

Consistently successful use of appropriate evidence that has been selected and employed to make a compelling or insightful case

Generally successful use of appropriate evidence that has been selected and employed to make a strong case

Some use of appropriate evidence that has been selected and employed to support a case

No evidence of appropriate evidence or no apparent connection between evidence and case

**The submission shows that the writer:**

Has consistently adopted the role of a participant in the intended context or discourse community

Has generally adopted the role of a participant in the intended context or discourse community

Has inconsistently adopted the role of a participant in the intended context or discourse community

No evidence of adoption of the role of a participant in the intended context or discourse community

**Your overall rating of outcome 2:**

**Exemplary|Proficient|Developing|Inadequate**

**Outcome 3: Reflect on processes for writing, reading, and analysis and consider the relationships between those processes and specific purposes, audiences, and contexts for writing.**

Is metacognitive writing associated with the writing included with this submission?

Y/N

(If no, skip to #4)

Focus:

* Connection of the writer’s choices with knowledge of purposes, audiences, and contexts for the work
* Attention to understanding of key theoretical principles of the discipline
* Understanding and use of affordances and/or limitation of the mode of communication

**The writer:**

Consistently connects her or his choices during the project with knowledge of purposes, audiences, and contexts for the work.

Generally connects the her or his choices during the project with knowledge of purposes, audiences, and contexts for the work.

Describes some of the choices during the project with knowledge of purposes, audiences, and contexts for the work.

Devotes little or no attention to choices during the project with knowledge of purposes, audiences, and contexts for the work.

**The submission:**

Demonstrates consistent attention to and understanding of key theoretical principles of the discipline and describes how these inform choices made in the writing

Demonstrates some attention to and understanding of key theoretical principles of the discipline and describes how at least some of these inform choices made in the writing

Demonstrates some attention to and understanding of key theoretical principles of the discipline or describes how some of these inform choices made in the writing

Demonstrates little or no attention to or understanding of key theoretical principlines of the discipline and/or does not describe how some of those inform choices made in the writing

**The writer:**

Demonstrates understanding/effective use of the affordances and/or limitations of the mode of communication (e.g. blog post) and **describes how these inform choices in the writing.**

Demonstrates understanding/effective use of the affordances and/or limitations of the mode of communication (e.g. blog post) and **describes how at least some of these inform choices in the writing.**

Describes the affordances and/or limitations of the mode of communication (e.g. blog post) or **describes how some of these inform choices in the writing.**

Does not describe the affordances and/or limitations of the mode of communication (e.g. blog post) or does not describe how they inform choices in the writing.

**Your overall rating of #3: Exemplary|Proficient|Developing|Not present**

**Outcome 4: Develop and apply strategies to address unintentional violations of convention of content, form, citation, style, mechanics, and syntax.**

**Focus:**

* Demonstration of how to use and intentionally break conventions
* Use of voice and/or style that is appropriate to the genre

**The submission:**

Consistently demonstrates appropriate use of conventions and, if appropriate, intentional break with conventions

Generally demonstrates appropriate use of conventions and, if appropriate, intentional break with conventions

Inconsistently demonstrates appropriate use of conventions and, if appropriate, intentional break with conventions

Does not demonstrate appropriate use of conventions or includes unintentional break of conventions

**The submission:**

Consistently uses voice and style appropriate to the genre and purpose

Generally uses voice and style appropriate to the genre and purpose

Inconsistently uses voice and style appropriate to the purpose

Does not use voice and/or style appropriate to the purpose

**Overall rating of this submission of #4:**

**Exemplary|Proficient|Developing|Not present**

**Your OVERALL rating of this submission:**

**Exemplary|Proficient|Developing|Inadequate**