

Lessons for Week Two
Unit One: Poetry and Lyrics

Monday: 1/14/08 (Computer Lab)

- Reading: Sample essay for our collection by Chris—on our webpage. Two pieces by Jim Burke on poetry. (These pieces are in our course reader).
- Assignments: **Blog creation—in class. Start first draft of your piece—Monday: 1/21/08. (Bring paper and electronic copy).**
- Class activities: Creating Your Blog. Deconstructing Chris' essay. Start on first essay.

I Literature Circle Work (20 min)

- A. Go over these terms: Using <http://www.essentialsofmusic.com/glossary/glossary.html> for music and <http://www.poeticbyway.com/gl-s.html> for music.
 - a. metaphor
 - b. simile
 - c. stanza
 - d. repetition
 - e. melody
 - f. harmony
 - g. rhythm
- B. Go over the handout

II Blog Creation (30 min)

- A. Get them logged into moodle, <http://moodle.id.ucsb.edu>, and get them to use “46912” to login.
- B. Next give them this prompt: after reading Chris' paper, what would you say is his main argument about the group Social Distortion and their songs? Also, what questions, comments or ideas do you have to share with the author.
- C. Show them where they can find Social D images and music.
- D. Show them how to link.
- E. **Response:** Read someone's piece and respond doing one of the following things:
 - a. **Ask Questions:** See if you cannot help push your peer's thinking by using questions that get at the deeper meaning of their piece.
 - b. **Agree with an Addition:** Agree with something a peer said, and add on an observation, connection, or thought that they might not have thought of yet.
 - c. **Disagree with an Idea or Ask for Clarification:** Feel free to disagree with an idea, but never the person. Be specific about the nature of your disagreement—and respectful. Alternatively, ask for clarification of a point that you do not understand or disagree with.
- F. **Go over the Blog Assignment**

III Essay Work: Deconstructing Chris' Essay (25-30 min)

- A. Use the handout.
- B. Get them to work in the groups.
- C. Go over the stuff as a class, f2f.

IV Work on Your Paper (20 min)

A. Put and go over the work for creating a thesis or controlling idea.

Wednesday: 1/16/08

- Reading: None.
- Assignments: None.
- Class Activities: In-class lyric or poetry creation: as group and singly. Mapping a body paragraph. Review writing of weird music. Beginnings work.

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I Poetry Creation (30 min)

- A. Do creation of images, via a song or something else.
- B. Create a master list of images.
- C. Create own “free verse” poem.
- D. Put up the sheet, and go over.

II Looking at a Set of Lyrics: “Creo” (25 min)

- A. Get into groups.
- B. Find images and allusions, underline or highlight all that you see/hear.
- C. **Questions:**
- D. What is the ultimate image that comes across?
- E. How do the images work with, or against the music?
- F. What would you have to say about this performance?
- G. What images stick with you and why?
- H. **Key Question:** What are the import of images, and how might/will you be using them in your paper.

III Introduce Pocket Reviews and Review Opening of Spinal Tap (25 min)

- A. Put up the pocket reviews:
 - a. All below are reviews by Mike McGuirk:
 - i. **Ted Nugent, *Cat Scratch Fever*:** Album No. 3 from the Motor City Madman cemented his place in history with the smash hit “Cat Scratch Fever,” one of the alltime great juvenile vocabulary lessons. Throughout the album, Nugent’s totally burnin’ guitar is matched by the cock-rockin’ focals of Derek St. Holmes. Don’t forget to play “Homebound” anytime you are returning from the hunt.
 - ii. **Kraftwerk, *Man-Machine*:** *The Man-Machine* is one of the most groundbreaking pop albums of all time. Forget about Bowie’s ersatz space-robot shtick and practially all the synth pop that came in the wake of it; this is disco made by *real robots*. *German* robots. Kraftwerk basically encoded the language of New Wave here.
 - b. Choose something we know and see what we can come up with—a sort of review slam.

IV Leads Work (20 min)

- A. Put up leads and explain.
- B. Ask them to write a lead that will get them into their paper.
- C. Talk about endings as well.

Week Three

Unit One: Poetry and Lyrics

CONFERENCE WEEK

Monday: 1/21/08 NO CLASS: MLK Day

Wednesday: 1/23/08

- Reading: Your essay. **READ IT BEFORE YOU COME TO CLASS AND EDIT IT.** Also, bring in your **handbook** for editing and reference work.
- Assignments: **First Draft of Essay Number One.**
- Class Activities: Peer review. Mix-mastering work, using big break (http://www.shockwave.com/sw/musicphotos/music_mixers). Discussion of poem—using Burke's method.