Week Ten

Unit Three: The iPod and Hearing Loss (Writing For the Sciences)

Monday 3/10/08 (Computer Lab)

- Reading: “Big World” by Jeff Sharlet. (The piece is in our course reader). Also, bring in your handbook for editing and reference work.
- Assignment: Bring in final draft, on disk and paper copy.
- Class Activities: Peer review on page one of your essay. Q and A work on your piece. Further Online Research.

I “Big Word” by Jeff Sharlet (30 min)
A. Do the work in their blog—using clear channel prompt—for 15 minutes.
B. Discussion questions:
   a. What are the problems, as Sharlet, sees it with Clear Channel?
   b. What benefits might be involved with Clear Channel programming?
   c. Key Question: Is corporate ownership of the airwaves a big or small issue? What do you think?
C. What is your favorite Station:
   a. Have them see if their favorite hometown station is listed at http://www.clearchannel.com/Radio/StationSearch.aspx.
   b. Also, check out your hometown favorite’s website and see if it is one of these major corporate owners:
      i. Clear Channel
      ii. New Wave Broadcasting
      iii. Buckley Broadcasting Corp
      iv. Heftel Broadcasting Corporation
   c. What might be the problems associated with corporate ownership of how people have traditionally got their music? Are there really any?

II Sample Piece Work (30 min)
A. Have them read the piece.
B. Questions:
   a. What was done well? Done poorly?
   b. What can we say about the abstract? It’s tone? It’s feel?
   c. What can we say about the introduction? How is evidence used or not used?
   d. What about the methods? What can we glean from this?
   e. Results? How useful are the boxes and the like?
   f. The discussion? What do we make of it? What could be added?
C. Talk about the piece, and the work that they have to do for this piece.

III Piece QandA (10 min)
A. Use the online chat function, with this question: WHAT QUESTIONS DO YOU HAVE, RIGHT NOW, ABOUT YOUR CURRENT PAPER?
B. Answer questions that are posted.

IV APA Play (20 min)
A. Divide into teams, have them go along with you and answer questions.
V Reminders: Bring Work to Class for Editing/Create Questions (10 min)

Wednesday 3/12/08

- Reading: Also, bring in your **handbook** for editing and reference work.
- Assignment: Bring in pieces for peer review on your final portfolio. **Blog should be up to date:** Eight total entries and five responses to other blogs.
- Class Activities: Peer review on your essay. How to cite exercise. Portfolio design party. Sharing of work.

Your final portfolio must be turned into me by the day that we would have our final. **THERE IS NO FINAL FOR THIS CLASS OTHER THAN YOU TURNING IN YOUR PORTFOLIO.**
Wednesday 3/12/08

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I  Peer Review (45 min)

II  Course Evals (20 min)

III  Goodbyes and food (Remaining Time)

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**FINAL PORTFOLIO IS DUE ON THURSDAY MARCH 20 AT 5 P.M. AT 1314 GIRV.**