Starting Paper Number Two

Step One
Take about ten minutes and respond, in a freewrite, to this prompt: what is a musical group, a song, a singer, or musical movement that would be interesting to look at in terms of race, gender, and class? What is something that you have listened to (say banda music) that might have some very important things to say about culture?

Step Two
Share ideas in pairs, and respond to these two questions for folks:
• What is the most interesting thing about the musical experience that your peer wrote about to you?
• What are some ideas about the significance of the idea, socially speaking, that occur to you?