

## ***Pocket Reviews***

### **Step One:** Reading Pocket Reviews

All below are reviews by Mike McGuirk:

- A. **Ted Nugent, *Cat Scratch Fever*:** Album No. 3 from the Motor City Madman cemented his place in history with the smash hit “Cat Scratch Fever,” one of the all-time great juvenile vocabulary lessons. Throughout the album, Nugent’s totally burnin’ guitar is matched by the cock-rockin’ vocals of Derek St. Holmes. Don’t forget to play “Homebound” anytime you are returning from the hunt.
- B. **Kraftwerk, *Man-Machine*:** *The Man-Machine* is one of the most groundbreaking pop albums of all time. Forget about Bowie’s ersatz space-robot shtick and practically all the synth pop that came in the wake of it; this is disco made by *real robots*. *German* robots. Kraftwerk basically encoded the language of New Wave here.

**Step Two:** Choose something we know and see what we can come up with—a sort of review slam.