Lyrics Circle Work (20 min)

Group Members Names:

Step One
Get into your literature/lyric circle group from before. Then, with your lyrics, start your discussion. Remember to take on a role: leader, recorder, and reporter.

Questions to Discuss (Remember, you can diverge from this list if you have other questions to talk about.)

You need to write down your group's answer to question ten to turn in.

1) What is significant about the titles of your song?
2) Why did you bring in the songs that you did?
3) What are the similarities and differences between the songs that your group brought in?
4) What terms, both poetic and musical, do you see coming up in your pieces, and how do these “technical elements” affect the meaning of the lyrics for you?
5) If the lyrics, or poems, are from different points in the artists’ career, how are they different?
6) What is one dominant theme or idea that goes through your songs?
7) What is the one thing that you are most interested in writing about in terms of the lyrics that you brought in?
8) **Final Task:** Help someone, or everyone, in your group brainstorm for what he or she will be writing about—try to help him or her come up with some sort of thesis statement, guiding question, or main point that they could put at the center of a paper. If you want to, use this form: In this paper, I will (choose one) show/prove/demonstrate that the (chose one) lyrics/poetry of ____ (artist's name here) show that _______ (put main point here). **BE PREPARED TO SHARE AT LEAST ONE THESIS FROM YOUR GROUP.**

Task 8 Answer: