

Lyrics or Poetry Circle Work (30 min)

Group Members Names:

Step One

Get into a group of three. Then, with your lyrics or poem, start your discussion. Remember to take on a role: leader, recorder, and reporter.

Questions to Discuss (Remember, you can diverge from this list if you have other questions to talk about.)

You need to write down your group's answer to question ten to turn in.

- 1) What is significant about the titles of your song or poem?
- 2) Why did you bring in the songs or poem that you did?
- 3) What are some "great images" from the lyrics or poems you brought, and why are they great?
- 4) How do, or don't, the lyrics and music "mesh" in your songs? How would you describe the relationship between the lyrics and the music?
- 5) What are the similarities and differences between the songs and poems that you group brought in?
- 6) What terms, both poetic and musical, do you see coming up in your pieces, and how do these "technical elements" affect the meaning of the lyrics for you?
- 7) If the lyrics, or poems, are from different points in the artists' career, how are they different?
- 8) What is **one dominant theme or idea** that goes through your songs or poems?
- 9) What is the one thing that you are most interested in writing about in terms of the lyrics or poetry that you brought in?
- 10) **Final Task:** Help someone, or everyone, in your group brainstorm for what he or she will be writing about—try to help him or her come up with some sort of thesis statement, guiding question, or main point that they could put at the center of a paper. If you want to, use this form: In this paper, I will (**choose one**) show/prove/demonstrate that the (**choose one**) lyrics/poetry of _____ (**artist's name here**) show that _____ (**put main point here**). BE PREPARED TO SHARE AT LEAST ONE THESIS FROM YOUR GROUP.

Task 10 Answer: