A. Bradley’s Noel’s quest for perfecting his rhymes was nothing short of self-destructive.

C. He had a notion that heroin would free him to become the music and become a rock star.

D. According to a writer who knew Noel, “He was constantly trying to kick the habit, when he made his deal with MCA, when Troy [his wife] got pregnant.

B. But he could never be comfortable without the drug, friends say.

G. Troy blames the Ritalin Brad took as a child for his cravings for drugs.

I. But he also thought it was very rock and roll; stars were doing it and writing great songs, so he wanted to try it” (“Brad Tribute”).

J. Maybe the heroin did help because Noel’s music did progress and Sublime’s popularity began to grow.

K. At the time the Robbin’ The Hood album was underway, Bradley’s addiction peaked, and so did the popularity of the band.

M. The sound Sublime produced for this album crossed beyond the underground punk scene and grabbed wider attention.

L. With a new future for Sublime, Noel had mastered everything in his life except his addiction.
N. A month after Bradley’s Noel’s death, Sublime’s manager, Michael “Miguel” Happoldt, said of Noel, "He had everything in the world that meant anything to him mastered -- literally.

O. Finance, relationships, music, business -- and he was bi-lingual. But he had a problem with heroin.

P. It's such an all-encompassing drug" (Sublime greatest hits).

Z. However the question remains open: was there a causal connection between Noel’s addiction and his drug use?