Mixed up Opening Paragraph

Take a look at this mixed up paragraph. After reading it, decide the order for the pieces of this opening paragraph to an essay. You probably want to start with one, and then build from there. You can cut anything you want, and feel free to come up with additions. Be ready to share your work with the class.

1. In Chapter two of *The Pedagogy of the Oppressed* Paulo Freire comes up with an important idea that he believes could revolutionize the relationship between students and teachers.

2. While some may disagree with my claim, believing it is enough to learn facts from an engaging teacher, I believe that true education requires teachers who follow through on a democratic impulse (often through using real life events to teach) to create a critical consciousness of the world in their students.

3. In my experience, and the experience of many students who give advice to teachers in Kathleen Kushman’s *Fires in the Bathroom: Advice for Teachers from High School Students*, this sort of teacher almost never exists.

4. The type of teacher that Freire is speaking of is the type of teacher who not only “listens” to students, but s/he is the type of teacher who actually changes how s/he teaches because of an ongoing dialogue with his/her students.

5. Despite their rarity, we, as a culture, need to make sure that “teacher-students” exist to teach their “student-teachers,” because, without them, students will only learn empty facts, stripped of all meaning (Freire).

6. Freire writes that, “Through dialogue, the teacher-of-the-students and the students-of-the-teacher cease to exist and a new term emerges: teacher-student with students-teachers.”

7. However, when you find him or her, then you want to stay in their class forever, because that is truly when you begin to learn material in a real and true sense.