Lessons for Week Eleven

Unit Three: The Analytic Essay on Life After College

Tuesday: 12/4/07

- Reading: “Santaland Diaries” by David Sedaris. Handed out in class. Also, listen to this at http://www.npr.org/programs/specials/lists/sedaris/.
- Assignment: Final draft of the “Analytic Essay” due today. (Add email address if you want full and final comments for portfolio consideration.)
- Class Activities: Peer Review and editing. Sedaris activities. Portfolio design.

I Sedaris Discussion (30 min)
A. What is the worst job you, or someone you know, has ever held. Describe it in as excruciating detail as possible.
B. Questions:
   a. Share stories.
   b. What connections do you see between your experience and Sedaris’s?
   c. What was the most memorable moment for you in the Sedaris piece?
   d. What makes Sedaris’s images memorable?
   e. Key Question: Can you create memorable images and situations in your upcoming writing?

II Work on Images/Examples from Papers (25 min)
A. Find an image or example that you can build upon from the list I gave you.
B. Have them switch, and then get feedback.
C. Rewrite to create even an even more vivid example.

III In-Class Work on Analytic Essay (25 min)
A. Give the cut up piece out.
B. Give the first sentence, have them put it together.
C. Questions:
   a. How does the author connect paragraphs together? What phrases or techniques do you see?
   b. What sort of evidence does he/she use? How effective was her/his use of evidence?
   c. What did the author do well? Not as well?

IV Formatting and Works Cited (20 min)
A. Go over formatting for folks—with overhead.
B. Have them create a works cited piece for our texts and a webpage and something from WorldCAT.
C. Go over them.

Thursday: 12/6/07

- Reading: None
- Class Activities: In-class writing. Go over information for common final. Including time and place of final.
Thursday: 12/6/07

- Reading: None
- Class Activities: In-class writing. Go over information for common final. **Including time and place of final.**

I. Peer Review (40 min)

A. My Questions:
   a. What is the main point, or thesis, in your words?
   b. What are all of the subtopics that the author develops, in your own words?
   c. What are three things the author did well? Three things he or she could work on?

B. Tasks:
   a. If the piece is an analytical essay or argumentative essay, highlight (with blue) all of their evidence. Then highlight (with yellow) all of their analysis. If the piece is the literacy narrative, highlight (in blue) all of the vivid images and figurative language (metaphors, similes and the like). Then, highlight (in yellow) all of the reflection and analysis you see.
   b. Underline their thesis or main idea.
   c. Underline all of their topic sentences or the sentence that gives the clearest sense of what the paragraph is about.

C. Editing
   a. Use ctrl + f to search for commas. Make sure you need them all, and that none of them need to be semi-colons.
   b. Use ctrl + f to search for a common misspelling you have.
   c. Use ctrl + f to search for your in-text citations, to make them right. Search for “(“.

II. MLA Citation Work and Questions (20 min)

A. Work through the exercise in pairs, by going to [http://www.library.arizona.edu/help/tutorials/citation/mla/](http://www.library.arizona.edu/help/tutorials/citation/mla/) and doing the exercise.
B. Take citation questions, and show them where to find answers.
C. Go over format with Hacker at [http://bcs.bedfordstmartins.com/writersref6e/Player/Pages/Main.aspx](http://bcs.bedfordstmartins.com/writersref6e/Player/Pages/Main.aspx).

III. Course Evals (20 min)

IV. Final Thoughts on Final (10 min)

A. Show the PowerPoint.
B. Go over stuff.
C. Take questions.

V. Handout and go over the Final Portfolio (10 min)

**Your final portfolio must be turned into me by 12/11/07 at 5 p.m.**

**HAVE A GREAT WINTER BREAK!**