

SYLLABUS**Instructor: Laura Miller**

Office: SH 2432-R

Office Hours: M 11am-1 pm, and by appointment

Enroll code: 45690

MW 1-2:50, HSSB 1237

Tutor: Cassady Nordeen, CLAS

Writing 2 ACElmiller@umail.ucsb.edu**Fall 2006****Prerequisites:** Affiliation with EOP, satisfaction of entry-level writing requirement.**Course Description** (from the university catalogue): “A writing course focusing on developing analytical skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines.”**What makes this class unique:** Because of a special arrangement between UCSB and EOP, our class offers more benefits than other Writing 2 classes. We have a smaller class size and we also have a CLAS writing tutor who is assigned directly to this class. She will have a copy of our textbook and assignments and will occasionally come to our class to help with writing. Her primary job is to conduct 1-on-1 conferences with all of you so that your writing will receive extra attention and suggestions for improvement. (This class is like a VIP writing class that you would receive at a small private school so please take advantage of it!)**Course Materials:** *Writing About the World* and *A Writer's Reference*, available at the University Bookstore

*Also buy a notebook to serve as your reading journal.

Drop deadline: earlier than others: October 4, 2006**Grade breakdown:****Participation:** 10 points (includes attendance in class and at scheduled conferences with me and with our tutor, participation in discussions, in-class assignments, and overall effort to improve your writing)**Reading Journal:** 5 points**Cover Letter:** 5 points**Essay 1:** 25 points (“Science, Humans, and Nature”)**Essay 2:** 25 points (“Natural Law”)**Essay 3:** 30 points (“Natural and Artificial”)**Total: 100 points**

If you do not complete an assignment then you will receive zero points for that assignment. You could conceivably pass the class even with an incomplete assignment but it would be pretty ugly.

Late work will not be accepted in this class, unless there is a serious medical emergency for which you have documentation. If you are having problems with the class, I encourage you to come and talk to me, rather than request an extension for your paper.

Attendance Policy: If you miss more than three classes you will receive an automatic deduction of ten points from your overall grade and may be in danger of failing the class, as you will have missed many opportunities to improve your writing. Because we do a lot of group work, missing classes also hurts your peers and inhibits their learning. No-shows at conferences count as class absences.

Conferences:

With Me: You are required to make an appointment and come to my office for a **20 minute conference** after the first unit paper is returned to you. Of course, you are welcome to see me at any time during my office hours or by appointment, and I especially encourage you to see me if you need help with an assignment.

With Cassidy: You are required to see Cassidy **THREE times**, once before each essay is due. She will sign a sheet acknowledging that you have completed the three visits and return it to me. You may see her as often as weekly if you choose.

Revision Policy: You will be able to revise one essay during the last week of class, which can then increase your grade. Any assigned revisions to drafts must be completed or otherwise addressed/acknowledged in subsequent drafts.

Students with disabilities: If you are a student with a documented disability and you would like to discuss special accommodations, please contact me after class and I will be happy to discuss alternative arrangements.

Plagiarism: We will spend time in class learning how to cite sources appropriately so that you credit the ways that others' work has contributed to your own. Plagiarism will be unacceptable in this class and will be subject to disciplinary action, first by me, and then by the university. If you ever have a question regarding appropriate citation, please ask me.

Cell phones, beeping devices, and overall respect: Please turn off your cell phones and anything else that might beep before class. Constant interruptions are disrespectful to both your peers and your instructor and prevent us all from concentrating on our work. Please treat one another with respect in your discussions. This includes talking to one another when the rest of the class is trying to concentrate on something else.

Course Schedule: Assignment Deadlines are frequently subject to change; it is your responsibility to keep informed regarding due dates and the assigned reading materials for each class. Items in italics are items you are responsible for bringing to class. Always bring both of your books to class.

	MONDAY	WEDNESDAY
WEEK 1	October 2: Intro, syllabus, overview, writing diagnostic	October 4: I. Intro to textbook II. Your reading journal III. Writing Skills Workshop: Getting Started
WEEK 2	October 9: I. Readings I – <i>Bring a discussion question</i> II. Writing Skills Workshop: Being specific	October 11: I. Readings II – <i>Bring a discussion question</i> II. Essay #1 assigned III. Film (excerpts): <i>Diary of a Shark</i>

		<i>Man.</i>
WEEK 3	October 16: I. Formatting Workshop (APA) II. Writing Skills Workshop: “to be or not to be” III. Peer review – <i>bring rough draft</i>	October 18: I. Essay #1 draft 1 due II. Self-Evaluation III. Peer review
WEEK 4	October 23: I. Readings I – <i>Bring a discussion question.</i> II. Writing Skills Workshop: Social Sciences: evaluating online sources	October 25: Essay #1 final draft due; Essay #2 assigned Film: <i>Syriana</i>
WEEK 5	October 30: Conferences 10am-4pm; no class scheduled	November 1: I. Readings II – <i>bring a discussion question</i> II. Peer review – <i>bring rough draft</i> III. Formatting workshop (CMS)
WEEK 6	November 6: I. Essay #2 draft 1 due Readings 2 II. Self-Evaluation III. Peer review	November 8: I. Readings I – <i>bring a discussion question</i> II. Writing Skills Workshop: Transitions Master Class
WEEK 7	November 13: Essay #2 final draft due; Essay #3 assigned I. Writing Skills Workshop: Close reading II. Play: <i>Endgame</i>	November 15: I. Readings II – <i>bring a discussion question</i> II. Writing Skills Workshop: Integrating quotes
WEEK 8	November 20: I. Peer review – <i>bring rough draft</i> II. Formatting Workshop (MLA)	November 22: class cancelled – e-mail me your draft as an MS Word attachment by 5 pm.
WEEK 9	November 27: I. Peer review. II. Writing Skills Workshop – Close Reading Exercise	November 29: I. Essay #3 final draft due; II. Beyond Essay Writing: cover letters, written exams, and beyond.
WEEK 10	December 4: Peer review: <i>Bring a draft of your cover letter and the essay you want to revise to class</i> Reading Journal Due	December 6: I. Essay revisions and cover letters due II. WRAP PARTY!

