

Writing 2: Academic Writing
Fall 2006

Instructor: Ken Brown

Class: MW 1:00-2:50, HSSB 1223

Office: South Hall 5432 K

Hours: M 3:00-3:50, R 12:00-12:50

Email: kbrown16@umail.ucsb.edu (Umail accounts only; grades are not discussed over email.)

Mailbox: located in South Hall Rm. 1519. (Note: box is above my name).

The following is subject to change

Course Description: This course is designed for development of critical thinking skills through academic writing and research. The curriculum is broken out into three units—Science, Social Science and Humanities—so as to expose students to a variety of academic disciplinary writing styles. The course allows students an opportunity to practice analytical skills including developing and sustaining an argument, incorporating outside sources into the writing process, revising and editing.

Required Texts: (available at the UCEN bookstore): McLeod, Jarvis, and Spear's writing about the world and Diana Hacker's A Writer's Reference

Responsibilities: Writing and reading assignments are to be completed on time. Late written work will be penalized at 10% per day, unless excused for legitimate reason with documentation. Students are expected to come to class prepared to participate. Lack of preparation/participation will have an influence on the participation grade. Participation includes being regularly and actively involved in individual and group activities during class.

Drop deadline: The last day to drop this course is **Wednesday, Oct. 4**

Plagiarism: Incorporating outside sources into one's writing is an important skill and necessary for academic writing. Doing so without giving deserved credit is inexcusable. All students are expected to adhere to university guidelines for academic integrity. Failure to do so could result in failure of the course and notification of the Dean. If you have any questions regarding UCSB's plagiarism policy, see <http://hep.ucsb.edu/people/hnn/conduct/disq.html>.

Writing requirements:

Writing inside and outside of class will be collected by the student and maintained in a portfolio, which will be handed in at the conclusion of each unit. Writing assignments will range from informal brainstorming activities to polished papers completed out-of-class. Informal writing may include free writing, summaries of readings, grammar reinforcement exercises, to name a few. Formal writing will usually require synthesis of more than one reading into a multiple-page essay.

Grades distribution:

Unit 1 portfolio	(due Oct. 18)	25%
Unit 2 portfolio	(due Nov. 8)	30%
Unit 3 portfolio	(due Dec. 8)	30%
Participation (Conferences, attendance, activities)		15%

Conferences: Although you are free to meet with me at your convenience during office hours, I will also be setting up occasional visits during the quarter to meet individually for about ten minutes. This is a chance for you to discuss your writing goals and general classroom experience, and for me to listen and learn how to best serve your progress.

Reading Journal: Journaling will be a routine function in this class. Entries should be made with each out-of-class reading and maintained preferably in a spiral notebook, which will be inspected by me occasionally in class and handed in with your portfolio. Note: reflecting with pen and paper on the assigned readings is an essential part of absorbing the reading material. The process of summarizing and thinking about what you are reading is an important step toward taking your reading knowledge from a passive state to an active one, so that you can incorporate that knowledge into more formal writing assignments.

UNIT ONE

(Science)

Course schedule is subject to change

Week One

Monday, Oct. 2

Introductions, Course overview

Wednesday, Oct. 4

TBA

Week Two

Monday, Oct. 9

TBA

Wednesday, Oct. 11

TBA

Week Three

Monday, Oct. 16

TBA

Wednesday, Oct. 18

Unit 1 portfolio Due (in class)

Introduction Unit 2

UNIT TWO (Social Science)

Week Four

Monday, Oct. 23

TBA

Wednesday, Oct. 25

Week Five

Monday, Oct. 30

TBA

Wednesday, Nov. 1

TBA

Week Six

Monday, Nov. 6

TBA

Wednesday, Nov. 8

Unit Two portfolio Due (in class)

UNIT THREE
(Humanities)

Week Seven

Monday, Nov. 13

TBA

Wednesday, Nov. 15

Week Eight

Monday, Nov. 20

TBA

Wednesday, Nov. 22

TBA

Week Nine

Monday, Nov. 27

TBA

Wednesday, Nov. 29

Week Ten (Dead Week)

Monday, Dec. 4

TBA

Wednesday, Dec. 6

Last Day of Class

No Final Exam

Unit Three portfolio Due Friday, Dec. 8, 4:00 P.M., My office