Writing 2: Academic Writing  
Fall 2006  
Course Syllabus

Instructor: Bret Brinkman  
Email: bretbrinkman@umail.ucsb.edu  
Writing Program # 893-2613 (message only, for emergency use only)

Class: Monday and Wednesday  
5:00-6:50 p.m.

Location: GIRV 2119  
Office: South Hall 2432 H  
Office Hours: Monday 2:00-4:00 p.m. and by appointment

Mailbox: South Hall 2623  
Note: All assignments are due in class, so the mailbox should only be used for leaving messages, unless you are personally instructed to do otherwise.

Course Description: This course is designed to prepare students for the challenges and demands of writing at the college level. Writing 2 prepares you to read and write across the disciplines, while developing critical thinking, reading, and writing skills. The course will be divided into three units, focusing on writing in the different disciplines of science, social science, and the humanities. While the different units are designed to prepare you for writing in the different disciplines, each unit is meant to provide writing skills that will be useful across the disciplines.

Writing 2 classes must be dropped by Wednesday October 4 at 11:45 p.m.

Required Texts: McLeod, Jarvis, and Spear’s Writing about the World.  

Texts are available at the UCEN Bookstore.
**Course Requirements and Expectations:** Students are expected to attend regularly, complete writing assignments on time, and be prepared to participate in class discussions. This means attentively reading the assigned readings before class, always bringing texts to class, and being prepared to discuss. Five absences or more will likely result in a failed grade for the course. Missed classes cannot be made up. Late papers will not be accepted, except in emergency situations with appropriate documentation.

**Grade Breakdown:** Grades for the class will be based on this distribution:

- Unit One portfolio: 30%
- Unit Two portfolio: 30%
- Unit Three portfolio: 30%
- Participation/In-class assignments: 10%

**Plagiarism:** The appropriate incorporation of outside sources into your own work is an important skill that will be emphasized in this course. Plagiarism and academic dishonesty will not be tolerated in this class. Cases of intentional academic dishonesty will result in a failed grade for the paper, possibly a failing grade for the entire course and the action will be reported to Student Affairs. For more information on the policies for plagiarism at UCSB, please see http://hep.ucsb.edu/people/hnn/conduct/disq.html

**Special Needs:** If you are a student with a documented disability (registered with the DSP program: 893-2668, www.sa.ucsb.edu/dsp) and would like to discuss special accommodations, please contact me during office hours or by email.

**Major due dates:**

Each essay is due at the beginning of class on the specified date.

- **Unit 1 Portfolio:** October 23
- **Unit 2 Portfolio:** November 13
- **Unit 3 Portfolio:** December 6

Note: This schedule subject to change. You will be notified of any possible changes in class.