WRITING 2: ACADEMIC WRITING
IDENTITY, POLITICS, AND WRITING
FALL 2006
MW 1-2:50P.M.

INSTRUCTOR: Susan Cook
EMAIL: scook@umail.ucsb.edu
OFFICE: SH 2432R (Grad Tower)
MAILBOX: SH 2631 (Sankey Room)

ENROLL CODE: 45435
CLASS LOCATION: HSSB 1224
OFFICE: SH 2432R (Grad Tower)
OFFICE HOURS: T 1-3 and by appointment

COURSE DESCRIPTION
In the UCSB Catalog, Writing 2 is described as “A writing course focusing on developing analytical
skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style.
Reading a writing assignments are drawn from a range of academic disciplines.” The goal of Writing 2 is
to prepare you for the challenges of writing at the university level. This class will help you develop your
critical thinking, reading, and writing skills, and thus we will spend time practicing composition, rhetoric,
graham, and citation. The class is designed to expose you to a range of academic styles, so the readings,
discussions, and assignments will introduce you to topics that are relevant across—and sometimes
between—the disciplines. For this reason, the class is organized around the three major divisions of
disciplines at this university: the sciences, the social sciences, and the humanities. Beyond these basic
requirements, this class will emphasize that writing is a source of empowerment, a skill that helps us
communicate with the world as well as uncover and refine our own ideas. In the university context, it is
one of the most valuable and far-reaching skills you can cultivate—period. Writing, even academic
writing, is a self-defining act, it is a social act, and it is a creative act. With this in mind, our readings and
assignments will be broadly focused around the theme of Identity, Politics, and Writing.

REQUIRED TEXTS (available at the UCEN bookstore)
Wadsworth, 2005.

COURSE REQUIREMENTS
• Attend class regularly.
• Have two short (5-10 minutes) conferences with me during the quarter.
• Read the assigned readings on time. Take the readings seriously. Pop quizzes will occur if it
  seems as though nobody’s reading.
• Come to class prepared to discuss the readings: participation is required.
• Complete in-class and take-home freewrites and directed writing assignments.
• Prepare and participate in a group presentation for Grammar Wednesday.
• Write, revise, and complete peer revision on three major essays.

SOME CLASSROOM ETIQUETTE
• Attendance—As mentioned above, you are required to attend class regularly. After one absence
  your grade in the class goes down one grade level (A to A-) for each absence. Once you’ve
  missed five classes, you will fail the course. Arriving late or leaving early may be counted as an
  absence.
• Cell Phones, IPods, and the Nexus—This is not a comprehensive list, but it indicates the kinds
  of entertaining objects you should refrain from using during this class. Please don’t distract me
  and your classmates.
• **Classroom Community**—This is one of the smaller classes you will have as a student at UCSB, which is great because it means you all have the opportunity to be active participants in your education. Please be respectful of one another: listen actively, participate in classroom discussions, and be considerate when voicing your opinions in class.

• **Plagiarism**—You are plagiarizing when you represent someone else’s ideas or words as your own. This will result in a failing grade in the course and may lead to probation and expulsion from the university. To avoid plagiarizing, make sure you *always* give credit when you use an idea, theory, fact, statistic, or quote from someone besides yourself. If you are unsure if you are plagiarizing, ask me about it before turning in your work.

**OFFICE HOURS**
Please stop by my office hours! I’m here to help you do well in this class and I’d like to get to know each of you. In addition to the two required meetings, I encourage you to stop by to ask questions or talk about your paper topics.

**RESOURCES**
• **Writing Lab**—The Writing Lab is open for drop-in assistance. They are located in the CLAS building, in room 300 (across from South Hall). For more information on CLAS, call 893-3269.

• **Counseling and Career Services**—To make an appointment, call 893-4411.

• **Disabled Students Program**—If you are a student with a disability and would like to see me to discuss special academic accommodations, please contact me during office hours and register with the Disabled Students Program at 893-2668.

**GRADE BREAKDOWN**
Participation (includes class discussion, meetings with me, and extra credit) 10%
Shorter writing assignments and freewrites 10%
Group Presentation for Grammar Wednesday 5%
Unit 1 Portfolio (4-5 page paper) 20%
Unit 2 Portfolio (5-7 page research project) 25%
Unit 3 Portfolio (6-7 page paper) 30%

Please note: you must complete and submit all work in order to pass this class. The first two portfolios are due in the class period listed; the final portfolio is due in my mailbox (SH 2631) on the day listed. Late work will be graded down one grade level (A to A-, etc.) for every day it is late, including weekends. The final portfolio will not be accepted late.

**GRAMMAR WEDNESDAYS**
Each student will present one topic from the Hacker reference book to the class. I will pass out a sign-up sheet with the list of topics on the second day of class. You will team up with other students to present your topic in a creative and interactive way. The format of the presentation is completely up to you: you could make up a song, create a game, make a quiz show, etc. There are three other requirements for this presentation: your presentation must be original and clear, you must have an audio or visual aid, and your presentation should last about fifteen minutes.

**PAPER PORTFOLIOS AND REVISION POLICY**
Our class is broken up into 3 units: Sciences, Social Sciences, and Humanities. At the end of each unit, you will write a final paper, which you will hand in as part of a unit portfolio. Each portfolio should contain a complete rough draft, peer reviews, and the final paper. A revision (due the last day of class) will be accepted on one of the first two portfolios.

*The last day to drop this class is Wednesday, October 4th at 11:45 p.m.*
**Schedule of Assignments and Important Dates**

All readings are due on the day they are listed.

**Unit 1—The Science of Identity**

**Week 1**

**Monday 10/2:** Introductions; course and syllabus overview

**Work Due:** In-class writing diagnostic

**Wednesday 10/4:** Introduction to the Identity of Science; Summary and Organization

**Work Due:** Read WAW 3-9 and 417-423; Summarize Oppenheimer essay

**Week 2**

**Monday 10/9:** The Science of Identity; Thesis Statements; Start *Gattaca*

**Work Due:** Read WAW 568-582 & Hacker C2; Write summaries of both WAW essays

**Wednesday 10/11:** Grammar Wednesday; Finish *Gattaca*; Comparisons

**Work Due:** Read handout, Hacker G5 and G6; Paraphrase the thesis of each essay

**Week 3**

**Monday 10/16:** Individual Meetings

**Work Due:** Bring your first draft to this meeting

**Wednesday 10/18:** Grammar Wednesday; Peer Review

**Work Due:** Read Hacker S3 and S6; Bring two copies of your *complete* second draft

**Unit 2—The Politics of Social Science**

**Week 4**

**Monday 10/23:** Science in a Social World: Introduction to Social Science Unit

**Work Due:** Read WAW 521-528; Portfolio 1 Due in Class

**Wednesday 10/25:** Grammar Wednesday; Argument and Rhetoric; APA style

**Work Due:** Read WAW 534-538 and Hacker W3 and W5; Evaluate the two essays

**Week 5**

**Monday 10/30:** Library Day

**Work Due:** Bring *typed* research topic

**Wednesday 11/1:** Grammar Wednesday; Begin *Fight Club*

**Work Due:** Read Hacker P1 and P2

**Week 6**

**Monday 11/6:** Finish *Fight Club*; Discuss (Dis)Obedience to Authority;

**Work Due:** Read WAW 757-759; Answer questions on pg. 759

**Wednesday 11/8:** Grammar Wednesday; Peer Review

**Work Due:** Read Hacker P3 and P4; Bring two copies of your *complete* rough draft
UNIT 3—THE ART OF WRITING

WEEK 7

Monday 11/13: Writing (about ) Art; Close Reading

Work Due: In-class poetry exercise; Portfolio 2 Due in Class

Wednesday 11/15: Grammar Wednesday; The Purpose of Art

Work Due: Read WAW 279-286 and 306-08, Hacker M2 and M3; Answer question 3 on pg. 308 in WAW

WEEK 8

Monday 11/20: The Personal/Political/Creative
Discuss Orwell—Metaphor
Experimentations in academic writing
Fun with Grammar
Go over final paper assignment

Work Due: Read WAW 188-195 (Orwell); Close read 1 paragraph of the essay

Wednesday 11/22: NO CLASS—THANKSGIVING

WEEK 9

Monday 11/27: Collaboration and Art
Discuss Carver—Tone
MLA

Work Due: Read Carver stories on ERES; Write critique of “A Small, Good Thing” in the style of “The Bath”

Wednesday 11/29: Fiction, Fact, and Language
Discuss Kingston—Genre
Expanding and Condensing
Self-Review with first paragraph

Work Due: Read WAW 336-46 (Kingston); Bring the 1st paragraph of your essay

WEEK 10

Monday 12/4: Peer Review

Work Due: Bring 2 copies of your complete rough draft to class

Wednesday 12/6: Last Class
Final Peer Review Evaluations

Work Due: Bring 1 copy of the rough draft of either your Unit 2 or your revised Unit 1 or 2 paper

***MONDAY 12/11: FINAL PORTFOLIO AND UNIT 1 OR 2 REVISION***
***DUE IN MY MAILBOX IN SH 2631 BY 12P.M.!!!***