

Heather Salazar's Writing 2: Academic Writing, Fall 2006

Instructor: Heather Salazar

Class/Enrollment Code: M, W 8-10, HSSB 1233/ 45757

Office/Office Hours: South Hall 5432C/ W 12-2pm @ Nicholetti's

Phone: 893-2613 (messages only)

Email: heatherlsalazar@yahoo.com

Class Website: www.uweb.ucsb.edu/~hsalazar

Course Description and Objectives:

In this course, we will cultivate academic writing skills, focusing on writing commonly encountered in the Sciences, Social Sciences and Humanities. In doing so, we will also read, analyze, and evaluate works in these three disciplines. The objectives of this course are to introduce you to writing and reading in these three disciplines and to help develop your skills in all stages of the writing process, including: analysis, interpretation, synthesis, the research process, proper and effective documentation and use of quotes, and editing and revision of papers. (Note: In order to take this class, students must either have passed Writing 1 or the AWPE for Entry Level Writing.)

Required Books:

Blink, by Malcolm Gladwell

Matisse and Picasso, by Jack Flam

A Writer's Reference, by Diana Hacker

A composition book for notes and in and out-of-class writing assignments.

Coursework:

There will be three units (science, social science, and humanities), which together comprise 75% of your grade. Portfolios are due at the end of each of the units, worth 25% each. The assignments that make up each portfolio and the expectations of them will be given to you at the introduction of each of the units. All papers should be typed in 12 point Times Roman font with 1" margins and double-spaced, unless otherwise noted. Portfolios should be presented in a folder with your name clearly marked on it and the materials in order. The remaining 25% of your grade will be determined through various short in and out-of-class assignments, attendance and participation. I will schedule a mandatory meeting with you near the beginning of the quarter and this will count toward your class attendance and participation. Some extra credit opportunities will be made available throughout the quarter.

Tentative Deadlines: Portfolio #1: 10/23; Portfolio #2: 11/8; Portfolio #3: 11/29

Other Policies: Late Assignments and Academic Honesty

Late Assignments: In exceptional cases, late assignments that contribute to the portfolio may be accepted, but unless there is an emergency (determined by the instructor for which you can furnish evidence), you must get the instructor's approval at least 24 hours prior to the due date. Late assignments will otherwise be reduced by one-third of a letter grade for each *day* (not each class) that they are late. Assignments that are not a part of the portfolio will not be accepted after the

official due date. Late assignments must be emailed to me to ensure timely receipt. A hard-copy must also be delivered to the instructor either in class or under the instructor's office door.

Academic Honesty: Academic integrity is expected and if a student does not comply with the standards of academic honesty, including the appropriate citation and use of sources, that student will be reported to the officials in charge and likely receive a failing grade for the class. You must document all ideas that you use from any source other than your own head (this includes other people). In addition, all phrases that you use from another source that are more than four words in length must be quoted and cited.

Additional Information:

Attendance: Everyone should be aware that due to the nature and demand of Writing 2 courses, students who do not attend class on the first day may be dropped from the course. If you would like to add the course, and there is space available, you must be here on the first day! (Note: The drop deadline for Writing 2 is Wed, Oct 4th, which is earlier than other classes.) Be aware that the Writing Program states that students who have missed more than five classes may fail the course. Also, we will not have class on Wed, Nov. 22nd, the day before Thanksgiving.

Students with Disabilities: If you are a student with a documented disability and would like to discuss special accommodations, please contact me. If you feel that you have a disability and would like to document it, please contact DSP at 893-2668.

Helpful Numbers:

Campus Learning Assistance Services (CLAS) 893-3269
Counseling and Career Services (CCS) 893-4411