Week Six: Midway Adjustments and Debriefing
11-7-07

Reading: “Grading as a Teaching Strategy” by Derek Soles.

Activities: (Subject to change)
- Reflecting and problem-solving.
- Midway evaluation of 501B and its application to your class.
- Grading workshop, part two.
- Responding to grammar.
- Presentations by classmates of “back pocket” ideas.

I Presentations (60 min)
   A. Present
   B. Debrief

II Demian’s Work (20-30 min)

III Sample Paper Work (20 min)
   A. Brainstorm good ideas from article and questions.
   B. Handout and deal with the student paper from Writing 2.
      a. Do first page as you would.
      b. Do next page in a couple of minutes.
      c. Do the remaining pages in a couple of minutes.
   C. Go over what they marked, and what that says.
   D. Key Question: What grade would you give this student, and what would you say to them to justify the grade and keep writing?

IV Questions from Post (Remaining Time)

V Grammar Prep (Remaining Time)
   A. Introduce Future Perfect Progressive Tense:
      http://www.arts.uottawa.ca/writcent/hypergrammar/usetense.html
   B. Verb tense ID:
      a. By the end of this year, I will have been teaching students for over 14 years.
      b. By the end of a future class, I will have been trying to help students learn to correctly use the future perfect tense for 14 years. To do that I try to pull mistakes from their writing, put them up anonymously, and then have them work with said mistakes before grading is closed.
   C. Have them write to the following prompt using the future perfect tense: Write a two to three sentence idea for teaching the future perfect progressive tense to your students while using the future perfect tense at least once.

11-14-07
Reading: (All reading to be done prior to class)
- "Minimal Marking" by Richard Haswell. (From 501B packet).

Activities: (Subject to change)
- Course Evaluations
- Reflecting and problem-solving.
- Working with Grammar: Jeopardy to keeping it in context.
- Peer review of unit three assignments.
- Other activities that we want to see.
- Final presentations by classmates of “back pocket” ideas.

Assignments Due: Final Draft of your third unit assignment to be handed out to students—along with some sort of rubric or other grading sheet.