Following the models we have practiced in class, write a literary analysis paper. Your paper should choose one story and address one aspect of the story in detail over the length of the paper. In class we have discussed character, point of view, setting, and symbol: your paper should focus primarily on one and only one of these aspects in one and only one of the stories assigned. Furthermore, your essay must not be written on the story that was associated with that aspect in class discussion. To clarify, following is a list of acceptable paper topics:

**Point of view** in: “Like Glass,” “The Jilting of Granny Weatherall,” “The Balloon,” “The Man of the Crowd,” or the Raymond Carver story

**Character** in: “Like Glass,” “A Rose for Emily,” “The Balloon,” “The Man of the Crowd,” or the Raymond Carver story

**Setting** in: “Like Glass,” “The Jilting of Granny Weatherall,” “A Rose for Emily,” “The Balloon,” or the Raymond Carver story

**Symbol** in: “Like Glass,” “The Jilting of Granny Weatherall,” “A Rose for Emily,” “The Man of the Crowd,” or the Raymond Carver story

Alternately, if you wish you may choose to do an analysis of one story from the Robert Altman movie *Short Cuts*, from which we will watch excerpts on Nov. 29 in class.

If there is another variation on paper topic that you are interested in, you may consider it, but it must be approved with me.

The final draft of the paper will fulfill these criteria:

1) 3-4 pages in length (that is *at least 3 FULL* pages)

2) Presents a clear thesis supported by specific details from the text

3) Documented in MLA style

Two copies of a rough draft at least three pages in length are *due in class* for Peer Review on *Monday, Dec. 4*

The final draft is *due in my office* with portfolio and rubric attached on *Monday, Dec. 11*. Make sure that your portfolio is either presented in a folder or connected by a paper clip – don’t staple everything together!