# Unit 3: Art and Politics  
(subject to change)

<table>
<thead>
<tr>
<th>Date</th>
<th>In Class</th>
<th>For Next Time</th>
</tr>
</thead>
</table>
| **Mon. 11/13** | Class Discussion: Homework Close Reading Activity  
Intro: Close Reading a Poem  
Small Groupwork: “The Man He Killed” (346-348) | **Read:** “United Fruit Company” by Pablo Neruda (WATW 313-316) and Oxfam’s “Globalization” (WATW 108-115)  
**Write:** 1 pp. double spaced close reading of the poem  
NO READING RESPONSE JOURNAL |
| **Wed. 11/15** | Grammar Wednesday Close Reading: “Clandestino”  
Intro: MLA Small Group Citation Work | **Read:** “Sweat,” by Zora Neale Hurston (Moodle site) and Simone de Beauvoir “Woman as Other” (WATW 195-201)  
**Write:** Reading Response Journal |
| **Mon. 11/20** | Unit 2 Paper Prompt Discussion of “Sweat”  
Intro: Thesis Statements Groupwork: Thesis formation | **Read:** “Big Two-Hearted River,” by Hemmingway  
“Dulce Et Decorum Est” by Owen  
“Etiology of Combat Related Post-Traumatic Stress Disorders” (All on Moodle site)  
**Write:** Reading Response Journal  
Bring in a poem to share with the class |
| **Wed. 11/22** | **NO CLASS**  
**HAPPY THANKSGIVING!** | |
| **Mon. 11/27** | Poem Analysis Groupwork Discussion of WWI poetry/prose and trauma | **Write:** **Read:** “The Weary Blues,” by Langston Hughes (Moodle Site) and Albert Memmi “Racism and Oppression” (WATW 180-188)  
**Write:** Reading Response Journal  
Comment on a poem on the poetry forum |
| **Wed. 11/29** | Grammar Wed. (2 Groups) Group Discussion of Bessie Smith & Langston Hughes Thesis Formation | **Read:** N/A  
**Write:** N/A |
| **Mon. 12/4** | **DUE: ROUGH DRAFT** Peer Review; Class Evals | **Read:** N/A  
**Write:** N/A |
| **Wed. 12/6** | **DUE: UNIT 3 PORTFOLIO** |