# UNIT THREE: WRITING IN THE HUMANITIES
## RACE, GENDER, AND OPPRESSION
### Schedule of Assignments and Important Dates
(Subject to change. Any changes will be announced in class.)
As always, you must be bring assigned books and/or materials to each class session, and save ALL of your work.

<table>
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<tr>
<th>Date</th>
<th>Topic</th>
<th>Work due</th>
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<td><strong>Tue Nov 14:</strong></td>
<td>Film: <em>Do the Right Thing</em></td>
<td>Track moments of racism and/or oppression</td>
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<td><strong>Thu Nov 16:</strong></td>
<td>Introduction to Unit 3&lt;br&gt;Finish movie&lt;br&gt;How did the article affect your ideas about the movie?&lt;br&gt;Close reading strategies (if time)</td>
<td>Article: “Politics of Inner-City Identity in ‘Do the Right Thing’”&lt;br&gt;One-page response to movie</td>
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<td><strong>Tue Nov 21:</strong></td>
<td>Essay #3 Thematic Synthesis;&amp;nbs...</td>
<td><strong>Read:</strong> Albert Memmi, <em>Racism and Oppression</em>, Pablo Neruda, <em>The United Fruit Co.</em>; Paul Laurence Dunbar, <em>We Wear the Mask</em>&lt;br&gt;<strong>Write:</strong> a one-page close reading of Neruda or Dunbar</td>
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<td><strong>Thu Nov 23:</strong></td>
<td>NO CLASS&lt;br&gt;HAPPY THANKSGIVING!</td>
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<td><strong>Tue Nov 28:</strong></td>
<td>Discussion of de Beauvoir, Jordan, and Ooskooii.</td>
<td><strong>Read:</strong> Simone de Beauvoir, <em>Women as Other</em>; June Jordan, <em>A Poem about Intelligence for My Brothers and Sisters</em>; Marzieh Ahmadi Oskooi, <em>I’m a Woman</em>&lt;br&gt;<strong>Write:</strong> a one-page close reading of Jordan or Oskooii</td>
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<td><strong>Thu Nov 30:</strong></td>
<td>Discussion of Kingston, Hongo, and assigned piece from class&lt;br&gt;PEER REVIEW DAY—you must bring your draft to class!</td>
<td><strong>Read:</strong> Maxine Hong Kingston, <em>No Name Woman</em>&lt;br&gt;Hongo, <em>Yellow Light</em>&lt;br&gt;<strong>Write:</strong> a one-page analysis of Kingston</td>
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<td><strong>Tue Dec 5:</strong></td>
<td>Debate on Kingston genres</td>
<td><strong>Paper due in class or by 5 p.m.</strong></td>
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<td><strong>Thu Dec 7:</strong></td>
<td>Portfolio Requirements&lt;br&gt;Class Evaluations</td>
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NB: Please see the class website (web.mac.com/katiebe) for information on the readings.
Journal Entries during Unit III:
In this unit, you should complete 2-3 journal entries. Your journals will be used on your search for an outside source for the paper. As in the past, write a summary of the source and your reaction to it. It should be 1 page, double-spaced (if typed). If you are writing by hand, be aware that you should write slightly more than one page since you tend to write larger and on smaller paper.

Paper #3 Assignment:
OVERVIEW: Your essay for Unit 3 will be a Thematic Synthesis, which is an essay that discusses a theme from the perspective of a number of sources, including readings from WATW and an outside source. Your Unit 3 essay will be 4-6 pages, double-spaced, and include a title page and an MLA works cited page.

PROMPT: First, choose one of the following clusters of readings. Your Thematic Synthesis essay will incorporate (1) a detailed close reading of at least one poem, (2) a discussion of at least one critical piece (marked with an asterisk) and (3) one outside source. The term “synthesis” indicates making connections, sometimes between rather disparate things. Weaving together multiple sources, your essay will explore a theme: an abstract concept such as justice or the repetition of some meaningful element, such as references to sight, vision, and blindness.

Poems and Texts on Women & Feminism
Joy Harjo, “The Woman Hanging from the 13th Floor Window”
June Jordan, “A Poem about Intelligence for My Brothers and Sisters”
Marzieh Ahmadi Oskooii, “I’m a Woman”
Maxine Hong Kinston, “No Name Woman”
Aruna Dhere, “The Night Has Come to an End” (eRes)
Nawal El Saadawi, “Growing Up Female in Egypt”
Sappho, “Invocation to Aphrodite”
Sor Juana De La Cruz, “She Proves the Inconsistency…”
Yu Hsuan-chi, “On a Visit to Ch’ung Chen Taoist Temple”
*Simone de Beauvoir, Women as Other
*Amaury de Reincourt, Women in Athens
*Daw Aung San Suu Kyi, Keynote Address, Beijing Forum on Women, 1995

Poems and Texts on Race & Oppression
Garrett Hongo, "Yellow Light" (eRes)
Joy Harjo, “The Woman Hanging from the 13th Floor Window”
June Jordan, “A Poem about Intelligence for My Brothers and Sisters”
Kofi Awoonor, “America” (eRes)
A. Kayper Mensah, “Nation Feeling” (eRes)
Pablo Neruda, The United Fruit Co.
Paul Laurence Dunbar, We Wear the Mask
*Albert Memmi, Racism and Oppression
*Mohandas K. Gandhi, Satyagraha
*Martin Luther King Jr., Letter from Birmingham Jail
*Nelson Mandela, I Am Prepared to Die
OBJECTIVES

- You will make connections between ideas from disparate sources.
- You will discuss the idea/s in relation to each source, as well as in relation to each other.
- You will organize your exploration of the idea/s in a clear, logical manner.
- You will come to some conclusions about the overall significance of the idea/s in relation to yourself and to the larger world

Evaluation Criteria:

1. A creative and descriptive title that reflects your topic.
2. An introductory paragraph (or series of paragraphs) that previews your entire essay.
3. Logically ordered paragraphs developed with specific, convincing, and properly cited evidence, based upon your topic and your analysis.
4. A concluding paragraph (or series of paragraphs) summarizing your main points and describing areas for further inquiry.
5. Properly cited works cited page in MLA format. (See A Writers Reference 340-367)
6. Adherence to formal conventions of grammar, diction, spelling, mechanics, and usage.

A superior paper will:
- Show understanding of and familiarity with the topic
- Explain or illustrate key ideas with a good deal of elaboration and specificity
- Show variety in sentence structure and be appropriately written for your audience—in this case your fellow classmates and your instructor
- Be generally free from errors in mechanics, usage, and sentence structure
- Address urgent and non-trivial aspects of the topic

Adapted from WATW, p. 397-399