Hall ends his article by speaking about a *frame of reference* to which people in every culture adhere, including a code of manners, guides behavior and communication. Respond to the following questions based on this theoretical assumption.

First, explain what Hall means by a *frame of reference*, and then discuss how tone of voice, gestures, space and time relationships play a role in daily life in a culture of two.

Second, discuss one or two examples of situations given by Hall to show how this *frame of reference* is used by people to interpret the meaning of particular behaviors. (Make sure you pay attention to the context of the situation.)