WRITING 2: ACADEMIC WRITING
Fall 2006

Instructor: Katie Baillargeon
Enroll code: 45450
Tue/Thu 12-1:50 pm
HSSB 1207
Last day to drop: Wednesday, October 4 by 11:45 p.m.

Office hours: Tuesdays 11 am, Thursdays after class for 1 hour, or by appt.
Office: South Hall 5432 J

Contact information:
893-2613—for messages only. Please only use in an emergency.

kathryn_baillargeon@umail.ucsb.edu
Above is my disgustingly long email address. I am very good about answering my emails, so if you have not heard from me within 24 hours after you sent me an email, it means I didn't receive it.

Class Website: web.mac.com/katiebe
The website is password protected. I will give you the password in class.

Course Goals and Expectations:
The UCSB catalog describes Writing 2 as "a writing course focusing on developing analytical skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines."

Our readings, discussions, and writings will revolve around themes chosen by you, the students. The only exception to this is the first unit in which we will discuss *Humans and the Environment*. Our themes will be rather broad, which will afford you the opportunity to write about something in which you are interested. There aren't many things worse than having to research and write about a topic you find boring. In class, we will use discussions and other activities to help you find the "angle" you like. Otherwise, please come to office hours or make an appointment so we can think of something.

The goals for this class are that you will be able to:
-conduct basic research and understand strategies for evaluating sources.
-understand how writing is different between the natural sciences, social sciences, and humanities through reading and writing in these areas.
-integrate summary, paraphrase, and direct quotations from secondary sources.
-engage secondary sources in a critical, evaluative, and analytical manner.
-know that writing is a process involving multiple drafts and editing.
-have fun and learn a little something on the side.

Required Materials:
All are available at the UCEN Bookstore
-McLeod/Jarvis/Spear, *Writing About the World*, 3rd ed.
-Hacker, *A Writer's Reference*, 5th ed.

Course Requirements:
ATTENDANCE POLICY
-It is not possible to make up for an absence in this class.
-*If you miss more than 5 classes, you will most likely fail the course.*

LATE WORK
-Late papers will not be accepted without:
  a) a doctor's note or other documentation of serious illness or injury
  b) prior consent from the instructor (at least 24 hours before due date)
-Arriving late or leaving early may be marked as an absence.
-If you do not have a Rough Draft on Peer Review Days, it will count as an absence.

GRADING
Grades will be distributed as follows:

Midterm Portfolio **due 11/16**	25%
Final Portfolio **due 12/14**	35%
Attendance and Participation	20%
Journals	20%

Papers:
In this class, you will write 3 papers. You will receive written instructions for each of the papers, including due dates for drafts and final drafts.
All papers are due by 5 pm on the due date. You may either give them directly to me in class, or email me a copy of your paper. If you email me your paper, please check your email as I will respond within 24 hours to let you know I have your paper. *If you do not receive a response, it means I did not get your email or your paper!*

Paper 1: Summary Paper for the Science Unit, *due 10/17*
Paper 2: Summary and Analysis Paper for the Social Sciences, *due 11/9*
Paper 3: Thematic Synthesis Paper for the Humanities, *due 12/5*

The papers will be graded in either the Midterm or Final Portfolio assignments.

NB: Your portfolio grade will be averaged if you do not hand in one paper. For example, for the midterm portfolio, you turn in your Paper 2 because you never handed in/never wrote Paper 1. Your grade on Paper 2 was A-, but because you never turned in Paper 1 for a mock grade (therefore your mock grade was an F), your portfolio grade will be lowered to a C-.

Rewrites: Revision is definitely emphasized in this class—writing is a process! After you have completed the final drafts of your papers, you may rewrite them as many times as you like. You will also choose which papers will be graded in your midterm and final portfolios.

NB: I reserve the right to quote your papers at any time in class (anonymously, of course).

Portfolio Assignments (60% of your grade):
Your portfolio will represent what you believe to be your best work in the class. You will receive written instructions on how to construct your portfolios (and grading rubrics) in class.

Attendance and Participation (20% of your grade):
As noted above, attendance in class is mandatory. This class is constructed in a way that attendance is necessary not only for you, but for your fellow students. We will have in-class writing assignments, group work, peer review, and activities which may affect your grade. Finally, each student must meet twice in outside of class conferences with me to discuss papers, the class, and anything else you wish.

Journals (20% of your grade):
Your writing journal is a chance for you to explore ideas without worrying about grammar and organization. The specifics of your journal assignment will change with each unit.

Unit One Journal Directions: Each week, choose an article from the newspaper, internet, or any other source (you can even choose a movie or TV show) that is related in some way to our topic and write a minimum one-page response to the article/film/show. You can choose to keep your journal electronically (MSWord, etc.) or written in longhand in a notebook (as long as it is fairly legible.

I will evaluate your journals twice during the course of the class—once around midterms, and once towards the end of the quarter.

Plagiarism:
Plagiarism is the use of someone else's words or ideas without acknowledging the source. Plagiarism will **not** be tolerated in this class, and you risk failing the course if you are caught. If you have any questions about UCSB's plagiarism policy, please refer to the following website: http://hep.ucsb.edu/people/hnn/conduct/disq.html.

Note to students with disabilities:
If you are a student with a documented disability and would like to discuss special accommodations, please contact me during office hours, after class, or via email so we can talk privately.

Problems inside or outside of class?:
If you have any problems or issues during the quarter, there are a number of places you can go for help.

Campus Learning Assistance Service (CLAS)	893-3269
Counseling & Career Services	893-4411

Disabled Students Program (DSP) 893-2668

SCHEDULE:
Subject to change

1st Unit: Writing in the Natural Sciences 9/28-10/17
Paper due: 10/17

2nd Unit: Writing in the Social Sciences 10/17-11/9
Paper due: 11/9

****Midterm Portfolio due: 11/16**

3rd Unit: Writing in the Humanities 11/9-12/7
Paper due: 12/5

****Final Portfolio due: 12/14**