

**Writing 2: Writing about Gender across the  
Curriculum**

**Fall 2006**

**Instructor: Danielle La France**

<http://archserve.id.ucsb.edu/moodle/moodle/login/index.php> password: writeon

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Office Hours: Wednesdays 1-3 pm and by appointment,  
South Hall Tower 5432 #H

**DROP DATE: WEDNESDAY OCTOBER 4TH**

**Expectations of Students**

Respect your peers

    don't talk when someone else is talking and  
turn off cell phones

    don't be late when everyone else made the  
effort to get here on time

    please eat only during the break & pick up your  
trash

    don't say things to hurt others (be mindful  
that others may be of a different class,  
gender, religion, race, or ability set than you  
or offended by bad language)

Assignments: Complete all in-class and take-home  
assignments and post by the deadline given. At  
the end of the unit, bring the hard copy of  
your portfolio to class. No late portfolios  
will be accepted- you will receive a zero if  
it's not in on the date due.

Attendance: 10% of your grade is based on your  
participation in class. I evaluate each student  
on a scale of 1-5 per class day, for a possible  
total of 20 points. We will collaborate on  
tasks, so your partners and groups will suffer  
if you are not present to work with them. Five  
absences is an automatic F. Notify me by email  
in case of illness/emergency.

Plagiarism: Don't even think about it, the UCSB policy on plagiarism suspends first time offenders for up to 2 quarters.

Texts: *Writing About the World*, and *A Writer's Reference* by Diana Hacker

<http://eres.library.ucsb.edu> look up by my last name password=happy

### **Expectations of Instructor**

You expect me to treat you as an adult, respect your opinion, enable you to express individuality in your work, and give you written and oral feedback about your writing. To help me get to know you and make sure you get what you need from this course, I will hold mandatory individual conferences with each student during Weeks 2 and 3. Please sign up for a time slot on Moodle.

### **Course Objectives**

- Develop critical reading skills.
- Develop oral argumentation and presentation skills.
- Learn how to conduct research, including how to distinguish appropriate online sources for academic work.
- Learn how to construct and format papers for different disciplines.
- Learn how to write summaries, write persuasively, write a research paper that synthesizes information, and how to construct an effective written argument.

### **Grade Breakdown:**

Science Portfolio	30%
Social Science Portfolio	30%
Humanities Portfolio	30%
Oral Participation	10%

### **Student Resources**

If you are a student with a documented disability (registered with the DSP program: 893-2668, [www.sa.ucsb.edu/dsp](http://www.sa.ucsb.edu/dsp)) and would like to discuss special accommodations, please bring your paperwork to my office hours at the beginning of the quarter.

Feel free to take advantage of FREE help with your writing at CLAS, Campus Learning Assistance Services. The Writing Lab is open for drop-in assistance (CLAS building 477 - across from South Hall). Study skills workshops and individual appointments are available as well ([jay@clas.ucsb.edu](mailto:jay@clas.ucsb.edu)). For more information on CLAS, visit [www.clas.ucsb.edu](http://www.clas.ucsb.edu).

For help picking classes, choosing a major, getting an internship, and more, write to the Freshman advisor at [FroshMentor.OSLI@sa.ucsb.edu](mailto:FroshMentor.OSLI@sa.ucsb.edu) or visit Career Services.

The transition to university life can be overwhelming. Don't think you have to face it alone. If you feel you can't make it, and are considering dropping out, dropping a course, or worse, go to Counseling Services. They're great people, and your visits are both free and confidential.

If you think you may have suffered from sexual assault, call the rape crisis center hotline at 564-3696 and make an appointment to meet Carol Mosely in the Women's Center at 893-3778.

Monday, October 2	<p>Introductions: Syllabus</p> <p><b>Science Unit: Gender and Biology</b></p> <p>Activity: Persuasion Write CD reviews and exchange, then present to small groups. Vote on best from small group to present to the entire class.</p>	<p>Read "Women Scientists: Are They Really Different?" by Anne Walton (WATW 423-438)</p> <p>"Doing Gender, Doing Difference" by West and Zimmerman (on eres)</p> <p>Write Summaries</p>
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<p>Wednesday, October 4</p> <p>Due: Summaries Bring: WATW</p>	<p>Discuss Articles: Read summaries in groups and discuss, then generate criteria for writing a good summary</p> <p>(LGBTQ Quiz)</p> <p>Identifying Claims &amp; Evidence</p>	<p>Read “Why Men Become Men, and Other Theories.” By Robert Brannon (WATW 577-581) “Psychology Constructs the Female.” By Naomi Weisstein (WATW 582-594) Write Summaries</p>
<p>Monday, October 9</p> <p>Due: Summaries Bring: WATW</p>	<p>Debate: Brannon vs. Weisstein</p> <p>Handout Paper 1 Assignment</p>	<p>Choose your topic and articles: write summaries</p>
<p>Wednesday, October 11</p> <p>Due: Summaries of Articles for Paper 1 Bring: Hacker</p>	<p>Lab Day Shaping an Argument: Purpose and Audience Drafting &amp; Group Responses</p>	<p>Read Hacker Section C1 Write: Cluster or Outline</p>
<p>Monday, October 16</p> <p>Due: Cluster or Outline Bring: Hacker</p>	<p>Lab Day Quoting vs. Paraphrasing Arguments/Hacker</p>	<p>Read Hacker C3-C6 Write: Rough Draft</p>
<p>Wednesday, October 18</p> <p>Due: Rough Draft Bring: Hacker</p>	<p>Peer Review with Handouts Citations &amp; Style: APA Works Cited Avoiding Plagiarism</p>	<p>Revise Paper Assemble Portfolio</p>
<p>Monday, October 23</p> <p><b>Due: Portfolio 1</b> Bring: WATW</p>	<p>Portfolio 1 Reflection <b>Social Science Unit: Gender &amp; Religion</b> Class Discussion: Comparative World Religion Activity: Naming World Religions</p>	<p>Read : “Our Lost Heritage: New Facts on How God Became a Man” by Riane Eisler (WATW 737-743) “Women in Early Islam” by Naila Minai WATW (745-756) “The Descent From the Sky” (648-651) Write: Forum Questions</p>
<p>Wednesday, October 25</p> <p>Due: Forum Questions</p>	<p>WATW: opening page Discuss Articles (use interviewer/recorder/presenter method and reflect on the process) Hand out Paper 2 Assignment Post Annotated</p>	<p>Read Hacker Section R1-R4 Write: Post Paper Topic to Forum</p>

	Bibliography Assignment Small Groups: Topics	
Monday, October 30  Due: Post Paper Topic	Library Day/Class Research: Licensed Databases, Reference Books, Pegasus and UCLinks Return essays	Write: Annotated Bibliography
Wednesday, November 1  Due: Annotated Bibliography	Grammar Work Freewrite & Present Research (individually) Explain Paper Prospectus (handout)	Read Hacker: G1-G3 W2-W3 Write: Paper Prospectus
Monday, November 6  Due: Prospectus Bring: Hacker	Lab Day Group Feedback on Prospectus Drafting of Paper Group Feedback	Vote tomorrow! Rough Draft Read Hacker W4-W6
Wednesday, November 8  Due: Rough Draft	Lab Day Passive/Active Peer Review and Peer Edit in online forums by group	Revise Paper Assemble Portfolio
Monday, November 13  <b>Due: Portfolio 2</b>  Bring: WATW	Portfolio 2 Reflection <b>Humanities Unit: Gender &amp; Literature</b> Read and Discuss: “She Proves the Inconsistency of the Desires and Criticism of Men Who Accuse Women of What They Themselves Cause” by Sor Juana Ines de La Cruz (WATW 332-335)	Read: “I’m a Woman” by Marzieh Ahmadi Oskooii (WATW 320-323) “The Woman Hanging From the 13 <sup>th</sup> Floor Window” by Joy Harjo (WATW 323-326) “Reflections on Growing Older” by Quincy Troupe (electronic reserve) Write a brief summary of each poem
Wednesday, November 15  Due: Poem Summaries Bring: WATW	Discuss poems: line break activity Group presentations based on summaries	1 page Poem Response
Monday, November 20  Due: Poem Response	Lab Day Grammar Work Partners: read responses & make suggestions Draft Short Essay on a Poem	Read: “No Name Woman” by Maxine Hong Kingston (WATW 337-346) Chapter 5 from <i>Goat</i> by Brad Land (reserve) excerpt from <i>Slut!</i> By Leora Tanenbaum

		Write: Post Questions to Forum
Wednesday, November 22 Happy Thanksgiving! No class		
Monday, November 27 Due: Questions on Forum	3 Groups: Present Ideas on Each of the Readings (model first) Paper 3 Assignment	Write: Thesis Statement
Wednesday, November 29 Due: Thesis Statement	Watch <i>Chutney Popcorn</i> Class Discussion: responses to questions distributed before film starts	Read: Hacker S1-S7 Write: Outline & Movie Qs
Monday, December 4 Due: Outline	Thesis Statement & Outline Workshop Grammar Worksheet/Overhead	Read Hacker MLA Write: Rough Draft
Wednesday, December 6 Due: Rough Draft	Activity: Peer Review with markers & reading aloud	Revise paper Put portfolio together Write course Self-Evaluation
Monday, December 11	Portfolio 3 due including Self-Evaluation	