

Final Editing Work

When you turn in a final draft, you want it to be nearly perfect in terms of grammar and mechanics. Thus, I'm going to give you a chance to make it nearly perfect in these terms.

I want you to **“backwards read”** your piece, underlining any word that seems odd. Use <http://www.webster.com> online to double-check any odd looking words.

Next, you need to read your paper one last time—**preferably aloud**. If you hear something you want to change, **draw one line** through your piece, put a carat (^) in, and write your change above your line.

When you are satisfied with your work, turn in your piece to Chris, and then work on additional research with the time available to you.