TAKING NOTES AND PREPARING FOR DISCUSSION

1. The Hi-Lighter Event Horizon.

Don’t use a hi-lighter. They’re useless. You’ll end up marking every damn thing under the sun.

2. Try writing down key arguments and making your own outline.

3. Mark things you don’t understand, areas of uncertainty and so on: bring them to class.

That’s the whole point, you know: you should never be afraid to talk about what you were uncertain about. Far from it.

4. Mark two or three areas of potential disagreement or debate: construct a CRITIQUE of the reading to share during discussion. CRITIQUE is not CRITICISM: Do not follow a scorched earth policy, but don’t feel limited by your own particular feelings and reactions: it’s good to think through a reasoned critique even when you don’t necessarily agree with it.

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